

**GET REAL
PLAY LIVE!
TEXAS BALLET THEATER**

**MUSICIANS
FOR
ARTISTIC
INTEGRITY**

Join with us to preserve, protect, and defend
DFW Professional Musicians.

**MUSICIANS
FOR ARTISTIC INTEGRITY**

This message is brought to you by

Dallas-Fort Worth Professional Musicians Association

Local 72-147 American Federation of Musicians

Ray Hair, President

Ken Krause, Secy.-Treas.

Representing the finest musicians in the world since 1898

Metro 817-469-6040

www.musiciansdfw.org

**\$350 Million for the Winspear
Acoustics are a perfect fit
Now its ballet dances
To an empty orchestra pit**



Here's what patrons and critics are saying:

“. . .the recorded music sounded brutally loud and metallicly harsh....everyone involved wishes it had been better to hear.”

- October 2, 2009, *The Russian Masters* review, *Fort Worth Star-Telegram*

“. . .the progression seemed hurried. Raw, rough-hewn, taped music barged forward, when a more caressing tempo was needed...”

- March 29, 2009, *Cleopatra* review, *Fort Worth Star-Telegram*

“Because of the taped music, there were several awkward moments when the wrong music was played.”

- February 20, 2009, *Swan Lake* review, *Dallas Morning News*

“It was really a shame to have seen *Swan Lake* set to recorded music. To have heard the orchestra play Tchaikovsky's glorious music would have added presence and energy...”

- February 21, 2009, *Fort Worth Star-Telegram*

“To refuse to use musicians is a slap in the face to all who support the cultural progress of the arts.”

- February 24, 2009, Chris Larson, Fort Worth, Texas

“As long as TBT performances are presented with recorded music, we will not attend. Art is about honesty. Dance karaoke is not what ballet is about. It is artistic fraud.”

- August 27, 2009, Greg Waits, Rowlet, Texas

**Texas Ballet Theater - AT&T Performing Arts Center
Full Price, half a show**

The Shame Behind the Show

With the entire world watching, the AT&T Performing Arts Center will debut its resident ballet company with Tchaikovsky's *Nutcracker*, shamefully offered using artificial pre-recorded music instead of live orchestra. After raising more than \$350 million to build the Center, the acoustically perfect Winspear Opera House will host performances of classical ballet from Texas Ballet Theater with an empty orchestra pit - fouling the art form, damaging its credibility, ripping off patrons and robbing professional musicians of their jobs.

Texas Ballet Theater says it saved \$600,000 to \$700,000 by eliminating its orchestra. Was this the same \$700,000, unreported in IRS filings, that was paid to two members of the company's board of directors - ONE IS NOW AN AT&T PAC EXECUTIVE COMMITTEE MEMBER - prior to its financial "collapse," before live music was silenced? Board members of non-profit organizations are generally expected to serve without compensation.

Are the personal interests of the company's board members worth the loss of an entire season of live orchestra? If you could choose, what would you pick? Six figure annual sums for company board members, or the power and the beauty of a live orchestra that brings a freshness that recordings can never duplicate.

Live music adds an inseparable quality to the presentation of dance. Without it, the audience, patrons and dancers suffer irreparable loss. The absence of live orchestra deprives patrons of an important dimension - the spontaneity and magic of theatrical ballet - just as the composer intended and that AT&T PAC and the ballet company long ago priced into the cost of admission. How does \$350 million buy more glory for Dallas' Arts District when ballet karaoke is fed to its patrons?

You paid for live music. You should get it.

We believe it is in the public interest for Dallas to have a great performing arts center and a great classical ballet company - with great live orchestral accompaniment to give it breath and depth. For AT&T Performing Arts Center to allow Texas Ballet Theater to fleece the public by replacing professional musicians with recordings is absolutely unacceptable.

**Please join us in telling AT&T Performing Arts Center
and Texas Ballet Theater:**

Get Real. Play Live!

Send a protest email to: mmccann@texasballettheater.org