



DALLAS-FORT WORTH PROFESSIONAL MUSICIANS ASSOCIATION

LOCAL 72-147 AMERICAN FEDERATION OF MUSICIANS

1939 STADIUM OAKS COURT ★ ARLINGTON, TEXAS 76011

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RAYMOND M. HAIR, JR.
President

KENNETH KRAUSE
Secretary-Treasurer

July 10, 2009

Geoffrey Raynor
Once Upon A Time Foundation
301 Main Street, Suite 3200
Fort Worth, Texas 76102-4175

Via Certified Mail and Regular US Mail

Dear Mr. Raynor,

We wish to apply for a \$700,000 grant from your charitable foundation to be used to provide live orchestral accompaniment for ballet productions of Texas Ballet Theater. As you probably know, the ballet company has adopted a policy of canned music for all presentations, using recordings to replace the live performances of professional musicians. The company has disclosed that it saved \$600,000 to \$700,000 by eliminating live music from its presentations.

Inasmuch as your charitable foundation paid more than \$700,000 to two Texas Ballet Theater board members for fundraising work between 2005 and 2007 – *compensation the ballet company repeatedly failed to disclose in its IRS filings* – and since \$700,000 would pay for an entire season of live music, we believe it would benefit the public interest for you to respond to our request immediately to help repair the losses suffered by the audiences, patrons and dancers caused by the absence of live music.

Sincerely,

Raymond M. Hair, Jr.
President
AFM Local 72-147

cc: Texas Ballet Theater

“Music is the Universal Language of Mankind.”