

**GET REAL  
PLAY LIVE!  
TEXAS BALLET THEATER**

**MUSICIANS  
FOR  
HONEST  
BALLET**

Join with us to preserve, protect, and defend  
DFW Professional Musicians.

**MUSICIANS  
FOR HONEST BALLET**

*This message is brought to you by*

*Dallas-Fort Worth Professional Musicians Association*

*Local 72-147 American Federation of Musicians*

*Ray Hair, President*

*Ken Krause, Secy.-Treas.*

**Representing the finest musicians in the world since 1898**

Metro 817-469-6040

[www.musiciansdfw.org](http://www.musiciansdfw.org)

# Paying full price for half a show and enjoying it less?



## **Here's what patrons and critics are saying:**

**T**he progression seemed hurried. Raw, rough-hewn, taped music barged forward, when a more caressing tempo was needed..."

– March 29, 2009, *Cleopatra* review, *Fort Worth Star-Telegram*

**B**ecause of the taped music, there were several awkward moments when the wrong music was played."

– February 20, 2009, *Swan Lake* review, *Dallas Morning News*

**I**t was really a shame to have seen *Swan Lake* set to recorded music. To have heard the orchestra play Tchaikovsky's glorious music would have added presence and energy..."

– February 21, 2009, *Fort Worth Star-Telegram*

**T**o refuse to use musicians is a slap in the face to all who support the cultural progress of the arts. What if it were reversed: The audience would watch a video recording on a screen of the ballet performers accompanied by a live orchestra. Think of the outrage and laughter that would result if that scenario were to unfold before a live audience."

– February 24, 2009, Chris Larson, Fort Worth, Texas

**M**y wife and I attended Jazz Royalty last year, but as long as TBT performances are presented with recorded music, we will not attend. Art is about honesty. Dance karaoke is not what ballet is about. It is artistic fraud."

– August 27, 2009, Greg Waits, Rowlet, Texas

## **Texas Ballet Theater**

***A sad tale of mismanagement and fiscal irresponsibility  
Digging a deep hole for the arts community – all the way to China***

# Classical Ballet Canned Music Dirty Dancing

**I**f you like fake ballet, you'll love *Russian Masters*, the latest in a series of shameful offerings from Texas Ballet Theater using pre-recorded music instead of live orchestra. With an empty orchestra pit, the ballet company has fouled the art form, damaged its credibility, ripped off its patrons and robbed professional musicians of their jobs.

***The ballet company says it saved \$600,000 to \$700,000 by eliminating live music. Was this was the same \$700,000, unreported in IRS filings, paid to two members of the company's board of directors prior to its financial "collapse," before the orchestras were silenced?***

Board members of non-profit organizations are generally expected to serve without compensation. *Are two of the company's board members worth the cost of an entire season of live orchestra?* If you could choose, what would you pick – six-figure annual sums for the company's board members, or the power, the beauty and the freshness of a live orchestra that recordings can never duplicate?

Live music adds an inseparable quality to the presentation of dance. Without it, the audience, patrons and dancers suffer irreparable loss. The absence of live orchestra deprives the patron of an important dimension – the spontaneity and magic of genuine theatrical ballet – just as the composer intended and that management long ago priced into the cost of admission.

***You paid for live music. You should get it.***

We believe it is in the public interest for Dallas-Fort Worth to have a great classical ballet company - with great live orchestral accompaniment to give it breath and depth. For Texas Ballet Theater to continue fleecing the public by replacing live musicians with recordings is absolutely unacceptable

***Please join us in telling Texas Ballet Theater –  
Get Real. Play Live!***