



The Dallas/Fort Worth MUSICIAN

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The Dallas/Fort Worth Professional Musicians Association • www.musiciansdfw.org

August - December 2004

\$104 Annual Dues for 2005

A \$2 increase in AFM per-capita dues which becomes effective January 1, 2005 will cause Local 72-147 annual membership dues to rise from \$102 to \$104 in 2005, if paid in

January. Local 72-147 semi-annual membership dues will rise from \$53 to \$54 if paid in January and July.

The increases in AFM per capita were part of a far-reaching financial package

adopted by delegates to the AFM's 95th International Convention in June, 2003, which was hoped would raise \$1.1 million in new money annually for the AFM beginning in 2004. The Convention's financial package required a reallocation of AFM resources toward improvement of services and assistance for casual and

(See ANNUAL DUES on page Four)

2005 – 2006 Wage Scales

Following are Wage Scales and Conditions which were adopted by majority vote at a membership meeting held on August 22, 2004. Except where specifically noted, scales become effective January 1, 2005.

SINGLE ENGAGEMENTS

(non-cultural, non-continuous)

Four-hour minimum pay applicable

Friday and Saturday Nights

if engagement ends after 8pm.

	<u>2005/06</u>
3 hr. performance	\$110.00
4 hr. performance	\$130.00

Rehearsal, per hr., 2 hr. min.	\$ 35.00
Overtime, per ½ hr.	\$ 26.00
Rehearsal overtime, per ½ hr, after 4 hrs	\$ 26.25

SHOW ENGAGEMENTS

(star policy and industrial)

Three-hour minimum pay applicable for engagements in venues of 1800 seats are more.

	<u>2005</u>	<u>2006</u>
2 hr Show	\$125.00	\$130.00
3 hr Show	\$160.00	\$165.00
Rehearsal	\$ 36.00	\$ 36.00
Overtime, per ½ hr, after 3 hrs.	\$ 40.00	\$ 41.25

(See WAGE SCALES on page Four)

2005 DUES REMINDER

ANNUAL DUES

\$104.00 if paid in January
\$112.00 if paid in February
\$117.00 if paid in March

SEMI-ANNUAL DUES

\$54.00 if paid in January
\$59.00 if paid in February
\$64.00 if paid in March

Help your Union achieve its legislative goals by including a \$5 TEMPO contribution when paying your dues. TEMPO assists deserving political candidates running for the U.S. Senate and House of Representatives who are sympathetic to the needs of musicians and the AFM.

DUES ARE PAYABLE TO AFM LOCAL 72-147.

PAYMENTS MAY BE MAILED TO:

1939 Stadium Oaks Court, Ste. 110
Arlington, Texas 76011



BILL TILLMAN, shown above, will open his new restaurant in January, 2005, located in Lewisville at 1305 S Business Hwy 121 at I-35, just behind the Burger King and Firestone Store in the Bellaire Plaza Shopping Center. He will perform there regularly with his new Hot Orchestra.

Dallas Bach Society placed on Unfair List

Members of the Dallas Bach Society Orchestra voted on November 16 to place the Society and its Executive Director, James Richman, on the AFM's International Unfair List.

The vote came after the Society refused to withdraw its demand that the orchestra perform at rates of compensation that were more than 20% below those paid last season.

In an effort to resolve all differences and conclude negotiations in October, the

Union communicated a final offer to DBS representatives that included a two-year wage freeze.

"There is nothing more to negotiate because we have nothing more to give," said bassoonist Kevin Hall, a member of the Union's negotiating team.

With Bach Society ticket sales up this season over last season, musicians think the Society's tactics had more to do with the attitudes of Director Jim Richman towards the orchestra, than finances. "I

(See UNFAIR LIST on page Four)

THE PRESIDENT'S MESSAGE

AFM Contracts: Freelancer's Best Friend

The American Federation of Musicians and its locals administer two distinctly different kinds of contracts covering the services of Union members on professional engagements. *Collective bargaining agreements* (CBA's) are master agreements negotiated between your Union, either the AFM or an AFM local, and employers that establish wages, fringe benefits and conditions of employment for all musicians who perform under the contract from the effective date of the agreement until contract expiration. The parties to CBA's are the Union and the employer, and all of the negotiated contract terms are enforceable by the Union on behalf of each musician working under the agreement.

Grievance and arbitration procedures are used to resolve disputes over the application and interpretation of CBA provisions. Rarely do Unions use the courts to enforce CBA provisions unless arbitration rulings are ignored by a belligerent employer.

Freelance engagement agreements are standard contract forms available from the Local 72-147 office and are negotiated directly between the employer (the purchaser of music, the "father of the bride", etc.) and the leader, or signatory musician. They are easy to complete and once signed by both parties, they have the force of law and can be enforced locally in county or state court if the employer fails or refuses to meet the terms of the engagement agreement.

Local 72-147 recommends the use of two different contract forms for freelance engagements – a standard form designated the L-2, or another form with pension provisions – and they appear as a special insert in this edition of *The Dallas – Fort Worth Musician*.

The importance of having a valid AFM engagement contract in place and on file with Local 72-147 cannot be overstated. It is absolutely essential. For many musicians for many years, a union contract has made a difference by putting bread on the table when otherwise it would have been impossible. Without a contract you are employed at will and at the pleasure of the purchaser, without the security of contract terms to rely upon in the event of a dispute.

The standard freelance engagement form, the L-2, is simple and easy to use. It contains a provision prohibiting unauthorized recording, protecting musicians from getting ripped off by a media source that would like free programming without paying those who performed. Another provision expressly authorizes Local 72-147 to proceed directly into court to enforce the contract in the event of a dispute.

These provisions are particularly important in that the electronic media rights of performers are protected and reserved so that additional compensation may be claimed if the employer allows recordings or other media use. The expressed contract right of Local 72-147 to represent you in a dispute affords access to the Union's legal resources that will give you the staying power you'll need when pursuing a claim against a purchaser for money owed.

The other freelance contract form, Local 72-147's *Single Engagement CBA* contract, was designed to allow members to build pension benefits from freelance employment when its unique pension provisions of that agreement are completed.

In addition to the recording and enforcement provisions found in Form L-2, Local 72-147's Single Engagement CBA includes union provisions that convert the engagement into one covered by a Local 72-147 Collective Bargaining Agreement, for the duration of the engagement only, and which facilitate the transmission of pension contributions to the American Federation of Musicians and Employers' Pension Fund (AFM-EP Fund) on behalf of each musician performing the engagement.

The optional pension fund participation provisions must be acknowledged by the employer, the union and the leader of the engagement. The contract and pension contributions must be filed by the leader with Local 72-147 within 10 days of the engagement.

Over the past ten years, nearly every existing or newly negotiated Local 72-147 Collective Bargaining Agreement has included pension benefits. From the small-budget orchestra to multi-million dollar symphonic and theatrical agreements, your Union has bargained AFM-EP Fund employer contributions that range up to 12% of the minimum negotiated contract wage.

Consequently, hundred of our members working under these Local 72-147 Master Agreements are earning pension contributions and vesting credits with every paycheck, but do not receive pension contributions on freelance employment
(See *BEST FRIEND* on page Four)



Ray Hair



THE DALLAS/FORT WORTH MUSICIAN is published quarterly by the Dallas/Fort Worth Professional Musicians Association, Local 72-147 American Federation of Musicians, located at 1939 Stadium Oaks Court, Arlington, Texas 76011. For newsletter inquiries and submissions, please call 817-469-6040. Fax 817-469-1448. All rights reserved. Reproduction use of contents without written permission from the publisher is prohibited.

RAY HAIR, *President and Publisher* JAMES SIMS, *Assistant to the President*
KEN KRAUSE, *Secretary/Treasurer* CHRISTY PRICE, *Receptionist*
MIKE KENNEDY, *Casual/Club Date Organizer* www.musiciansdfw.org

NOTES FROM KEN . . .

Membership Drive – A Success

As you are aware of by now Local 72-147 was given approval by the AFM for a membership drive for new members. The drive started officially on October 1 of this year and was to run through October 31. We had a total of 50 new Union members in the month of October. On November 1 the Local 72-147 Executive Board chose to continue the membership drive through the end of November. As I write this column we have had, to this point, a total of 72 new members join the Union since the inception of the drive.

I have received a few checks from people who are already members of Local 72-147 as a result of the information we mailed to all of our members concerning the membership drive. **This is for new members only.** If you owe money for back dues, you still owe that money. If you are a paid up member of Local 72-147 this would not be much of a deal as \$130.00 amounts to more than you will owe for next year's dues.

As for next year's dues, those of you who are currently paid up will owe \$104.00 for the year in 2005, or \$54.00 for the first six months. Dues are due in January, and there is a \$5.00 late fee for every month beyond January in which you pay your dues.

So, please no more \$130.00 checks from those of you who are already members in good standing, unless, you simply like giving money away. In all seriousness, any member who overpays

on their dues will receive a credit toward future dues owed.

If you have kept abreast of local events in recent days, particularly during election time, you may be aware of the fact that Arlington voted to help fund the building of a new stadium for the Dallas Cowboys professional football team. As we understand it the stadium is likely to be built somewhere in close proximity to Amerquest Field, where the Texas Rangers play - in other words, close to our Union



KEN KRAUSE

headquarters. What this means for the value of our property at 1939 Stadium Oaks Court, it's too early to tell. But, in all likelihood it will only help to increase the value of our property in the long run. Since the baseball stadium was constructed, a little over ten years ago, the value of our property at 1939 Stadium Oaks Court has escalated substantially. And, as of the end of 2003, it's fully paid for!

PLEASE NOTE new email addresses:

- rhair@musiciansdfw.org (Ray Hair)
- kkrause@musiciansdfw.org (Ken Krause)
- mkenedy@musiciansdfw.org (Mike Kennedy)
- jsims@musiciansdfw.org (James Sims)
- rmathews@musiciansdfw.org (Rose Mathews)
- dfweb@musiciansdfw.org (Christy Price)
- info@musiciansdfw.org (general information)

CREDIT UNION LOAN SPECIAL

Whether you need help to pay taxes or you want to pay off some of those "Holiday" credit card debts, our loan special is here just in time. This offer is for both current and new credit union members who qualify.

Call Rose Mathews at the credit union for loan application and new account info if not already a member.

UNSECURED SIGNATURE LOAN

- Up to \$5,000. (must qualify)
- APR* – 10.0% (simple interest)
*Annual Percentage Rate
- Term – 36 months
- Current or New credit union member

MUSICIANS FEDERAL CREDIT UNION
OPEN: TUES., WEDS., & THURS.
12:00 NOON TO 5:00 PM
PHONE: 817-469-6040

If you don't need that extra cash right now, don't forget that your credit union has competitive rates for that instrument you might be looking at. We also have money for that new (or used) vehicle. Just give us a call.

MEMBERSHIP MEETING

January 9, 2005

1:30 p.m.

Union Headquarters

WAGE SCALE — *Continued from Page One*

CONTINUOUS ENGAGEMENTS

Continuous engagements are defined as any engagement, including rehearsals, during which a musician is required to perform in excess of 90 minutes without a rest period away from the bandstand; or, any engagement or rehearsal performed without an intermission. Wage scale for continuous single or casual engagements - double the applicable single engagement scale. Continuous show engagements or show rehearsals - a 25% premium of the minimum applicable non-continuous rate for the engagement shall be paid for each hour of continuous performance, after the first hour. Each musician must be advised prior to an engagement that the engagement involves continuous music.

REST PERIODS FOR CONTINUOUS ENGAGEMENTS

There will be a mandatory rest period of 5 minutes away from the bandstand in each hour for each musician.

SENIOR CITIZENS' ENGAGEMENTS

	2005/06
2 hrs	\$ 65.00
3 hrs	\$ 80.00

CULTURAL ENGAGEMENTS

Cultural Engagements are defined as non-theatrical engagements that are orchestral or symphonic in nature and are performed in concert halls, churches, auditoriums, and similar venues. Except for Music Performance Trust Fund engagements, members performing services at religious institutions must be paid in full upon conclusion of the engagement. Anniversary date for wage change is September 1 of each year.

	9/1/04	9/1/05
2 hrs		
(Principal /Section)	\$110/105	\$115/110
3 hrs		
(Principal /Section)	\$125/120	\$130/125
Rehearsal		
(Principal /Section)	\$ 43/ 41	\$ 45/ 43
Overtime per ½ hr		
(Principal /Section)	\$ 26/ 22	\$ 29/ 25

CHURCH WORSHIP SERVICES

New language to define worship services - any performance that occurs within a worship service. A worship service shall be defined as any service within the regular religious calendar of a church that takes place during a customary church event (Sunday morning or evening, Wednesday evening, church holiday, Mass or similar) that is less than 1 hour and 15 minutes length, and during which there are prayers, offerings or sermons, and where music and/or theatre do not comprise a majority of the content of the service. Anniversary date for worship services scale change is September 1 of each year.

	9/1/04	9/1/05
1¼ hrs	\$ 92.00	\$ 95.00
Rehearsal	\$ 35.00	\$ 35.00
Local radio one play	\$ 15.00	\$ 20.00
Additional services	\$ 50.00	\$ 55.00

WEDDING SERVICES

	9/1/04
1 hr	\$100.00
Overtime, ½ hr	\$ 20.00

BEST FRIEND —

(Continued from Page Two)

except for Music Performance Trust Fund engagements, which contribute to AFM-EP Fund at the rate of 4% of Local 72-147's Public Service scale.

Use of Local 72-147's Single Engagement CBA Form when working miscellaneous, casual engagements can help members enhance their individual AFM-EP Fund accounts and improve annual vesting credit. Freelance employment covered by pension contributions can mean greater benefits in retirement.

Elsewhere in this issue you will find the revised 2005 Wage Scales, which were adopted on August 22, 2004. We expect to have all current wage scale information as well as current directory listings available online in December from a special members-only section of www.musiciansdfw.org.

On behalf of all of us at Local 72-147, we wish you a happy and healthy holiday season, and a prosperous new year!

UNFAIR LIST — *(Continued from Page One)*

believe that we are trying to get a contract that institutes procedures about professional ethics" said Adam Gordon, DBS trumpeter and negotiating team member. "We have tried to express this numerous times but it gets lost in the translation."

Musicians will leaflet and picket DBS performance scheduled for 8pm Saturday December 9 at SMU's Perkins Chapel,

8pm Saturday December 18 at Church on the Incarnation in Dallas, 3pm Sunday December 19 at Preston Hollow Presbyterian Church, 7:30pm Monday December 20 at Meyerson Symphony Center in Dallas, 8pm Friday December 31 at Church of Incarnation, and 3pm Saturday January 1, 2005, at Saint Andrews UMC in Plano.

ANNUAL DUES — *(Continued from Page One)*

club-date musicians and created a Futures Committee which has conducted an introspective study of the AFM and will report its findings to the International Executive Board in December, 2004.

Effective January 1, 2005, 2006 and 2007 for all regular and life members, AFM per capita dues will rise \$2 each year. Local 72-147 annual membership dues will increase to \$104, \$106 and \$108

during those years, if paid in January. Semi-Annual membership dues will rise to \$54, \$55 and \$56 if paid in January and July during the same years.

Despite having operated in the black during the past few years, the AFM had expected to suffer a decline in income in 2004 due to a stagnant economy that has crippled important segments of the entertainment industry and driven online piracy of recorded music to an all-time high.



LOCAL 72-147 MEMBER DAVE "ELVIS" TAPLEY, above, is current serving as chairperson of the Society of Texas Entertainment Professionals (STEP), a group of talent agents based in Texas.



LOCAL 47 JAZZ LEGEND BENNY GOLSON, above, appeared as guest artist with the internationally known UNT One O'Clock Lab Band, conducted by Local 72-147 member Neil Slater, at the 45th annual fall concert in Denton on November 23.



NEW MEMBER MIKE DAWSON, at left, was June 2004 Artist of the Month at music website www.drTune.net. Go to www.musiciansdfw.org and click on AFM Entertainment to learn more about Mike's music project, Dawson's Rage.

Do we have your current email address?

NEW AND/OR REINSTATED MEMBERS AND THEIR PRINCIPAL INSTRUMENTS

**[CLIP AND SAVE FOR
FUTURE REFERENCE]**

ACCORDION

Kobus, Louis 972-517-8908
Lindsey, Dr. David 940-566-3299

BASS, ACOUSTIC

Johnston, Franchot 972-424-0315
McLean, Brandon 940-386-9336
Perry, Brian 817-731-7302
Zawodniak, Michael 817-488-1699

BASS, ELECTRIC

Fowler, Danny 817-346-0862
Hickey, Kelly 972-329-1437
McNair, Vern 940-644-5220
Seaberry-Morgan, John ... 940-891-0686
Seitz, Bill 214-350-5437
Tilton, Curtis 817-297-0567
Wenck, August 940-206-0808

BASSOON

Leisring, Lamra 414-899-0174

CELLO

Brown, Thea 817-459-2114
Johnson, Drew 817-275-7252

CLARINET, B-FLAT

Lucas, Shiela 405-357-4916
Wenck, Rebecca 940-566-8639
Wheeler, John 214-366-9026

CONGAS

Livingston, Pamela 940-591-6613

DRUM SET

Adams, Danny 817-220-8216
Contreras, Arjuna 972-956-9182
Evans, Jacob 940-381-2696
Louden, Jerome 817-299-9092
McDaniel, Johnny 940-644-5805
Pena, Tony 214-495-3898
Thomas, Jason 972-459-0983

FLUTE

McElroy, Jennifer 214-358-2480

FRENCH HORN

Caluori, Nicholas 214-750-4720
Erdmann, Julia 469-358-2838
Frank, Jennifer 214-683-4699
Hall-Guinn, Megan 972-231-1499
Heyde, David 972-234-9621
Houghton, Mark 602-790-3255
Lewis, Jason 214-459-5572
Pritchett, Kate 972-939-5505
Test, Heather 940-206-4576

GUITAR, ACOUSTIC

Chalon, Link 940-565-1910
Clark, James 214-882-0093
Ernest, Sebastian 940-387-2672
Richmond, James 817-577-2235

GUITAR, ELECTRIC

Huckabee, Scott 940-644-2078

Lang, Don Ray 817-447-6413
Norman, Douglas 817-279-3722
Snow, Joe 940-240-3021
Williams, Jr., Kenneth 972-840-0887

HARP

Lowe, Barbra 214-500-1671

PERCUSSION

Carter, Richard 817-446-6253
Harcourt, Elizabeth 214-662-1603
Harris, Jerime 469-438-9187
West, Brian 817-788-9941
Zawodniak, Daniel 817-488-1699

PERCUSSION, LATIN

Morel, Jose 817-283-7026

PIANO

Dawson, Michael 972-307-8403
Sanson, Jonathan 817-741-4729

SAXOPHONE, ALTO

Antahades, Louis 972-641-6315
Gay, Steve 972-359-7265
Mortenson, Jim 972-234-4549

SAXOPHONE, BARITONE

Petersen, Darren 940-383-3827

SAXOPHONE, TENO

Davis, Jason 214-421-4334

TROMBONE

Barnett, Paul 469-384-9259

TRUMPET

Aikman, Phil 817-294-0506
Harris, Richard 214-476-3350
Passley, Oscar 940-387-8357
Richter, Vernon 972-355-8643
Schettler, Curtis 469-879-2202

TRUMPET, PICCOLO

Holley, Faith 214-459-0131

VIBRAPHONE

Piper, John Mark 972-712-8835

VIOLA

Ellis, Mary 214-459-5416
Eristavi, Irma 972-270-7685
Hobbs, Tamara 615-890-2809
Laing, Loren 817-738-3737
Stefanova, Viara 214-228-9936

VIOLIN

Alvarez, Ariadna 214-346-9425
Campbell, Ami 214-887-0140
Escueta, Jane 972-642-0108
Marroquin, Paul 817-297-7468
Page, Stephen 817-379-7564
Perry, Kathryn 817-731-7302
Vassileva, Veronika 940-367-0296

VOCALIST

Alexander, Leslie 940-427-9606
Johnson, Candace 972-690-8190

Maloney, Cynthia 940-321-6167
McNiel, Stacia 972-898-4144
Price, Morris 817-275-2866
Sims, Rene 817-556-2656
Swanson, Erik 214-324-5759

RSO Musicians ratify 2-year deal

A contract dispute between musicians of the Richardson Symphony Orchestra and Richardson Symphony, Inc. was resolved October 2 after a two year successor collective bargaining agreement was ratified.

The new contract improves wage and benefit payments for all musicians over its two-year term and provides for a greater degree of flexibility in the scheduling of orchestra services.

Per-service wages for section players rose from \$90 to \$95 per service effective October 3, 2004. Wages for principal players, per service, rose from \$108 to \$114 per service. Contributions to the American Federation of Musicians and Employee's Pension Fund will rise from 4% of scale wages to 5% effective September 1, 2005.

Union and management negotiating teams, working with Federal Mediation and Conciliation Service Commissioner Dave Renfro, in September, were able to move past a stalemate in contract talks that had existed throughout July and August.

The negotiating atmosphere improved after RSO Executive Director Wade Kelley resigned and moved to West Texas to run the non-union Midland Odessa Symphony and Chorale. "Kelley's exit was a positive step in the right direction," said Local 72-147 Secretary-Treasurer Ken Krause, RSO principal clarinetist and a member of the Union's negotiating team. "Orchestra morale was lower than ever. It was important to the vitality of the orchestra that he move on," he said.

LIFE LINES

MILESTONES

Leon Breeden is the namesake of Grand Prairie High School's Leon Breeden Band Hall. The Board of Trustees of Grand Prairie Independent School District dedicated the Band Hall to Mr. Breeden Sunday, November 14, 2004. Mr. Breeden was Director of Jazz Studies at the University of North Texas from 1959 until 1981.

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DEATHS

Manuel Coronado, 44, of cancer July 3 in Denton. Manny was a city employee and percussionist who performed with numerous popular music groups in the Denton area.



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Avelardo "Larry" Velez, 82, of a heart attack August 5 in Dallas. Larry was a drummer and a retired City Products shipping clerk. He was a life member of Local 72-147.

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Joe Garcia, 82, of pancreatic cancer August 17 in Dallas. Joe was a Dallas native whose parents owned a tailor shop in Downtown Dallas. He joined the Air Force after graduation from High School, where he performed in the Air Force Band and attained the rank of sergeant. After serving his country, Joe became a professional musician, playing drums in local combos and with touring bands such as the Ray McKinley Orchestra. He performed with his wife Ellen, in his own group, Night Music, appearing regularly at the Lancer's Club, Petroleum Club, Chapparral Club, The Colony Club and on WRR. Joe performed as a circus drummer with the Dil Gray Circus at the Texas State Fair for many years. He assisted his wife Ellen in managing the Southwest Orchestra Agency for ten years. He



continued to teach drum set until July of this year. He was a life member of Local 72-147, having joined Dallas Local 147 in 1942.

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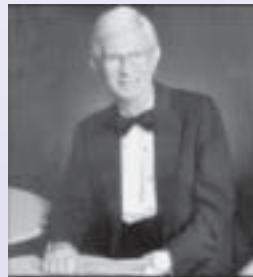
Tommy Hopkins, 52, of heart failure September 2 in Dallas. Tommy was a popular jazz R&B drummer who grew up in Garland, graduated from Garland High School and attended North Texas State University in Denton. He was a sports writer for the North Texas Daily, and began his professional musical career there with the band "Cold Fire." He founded "Just Us," a popular DFW jazz group and performed most recently throughout the US and Europe with recording artist Joe McBride. He is survived by his wife, vocalist and member Carla Norris.

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Art Davis, 85, of Parkinson Disease September 10 in Lake Jackson. Art was a trumpet player and a retired radio station music director. He was a life member of Local 72-147.

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Larry D. Vanlandingham, PhD., 67, of heart disease September 11 in Waco. Dr. Vanlandingham was a percussionist, a charter member of the Waco Symphony Orchestra, and was president of the International Percussive Arts Society. He was a native of Mexico, Missouri and eventually moved to Phoenix, Arizona where he began his lifelong career in percussion. After earning a BA Degree from Arizona State University, he came to Waco and Baylor, served as assistant Band Director under Donald Moore and earned his Master of Music Degree. He earned his PhD from Florida State and then returned to Waco. At Baylor, his talent and career flourished as percussion professor for 41 years and consequently, as the Chair of the Instrumental Division of the School of Music. In 1992 he was named one of three outstanding professors at Baylor University. He was



deemed Professor Emeritus upon retirement. He was a life member of Local 72-147.

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Lamar "Skeezix" Kemp, 81, of heart disease October 5 in Dallas. Skeezix was a woodwinds player who performed on clarinet, flute and saxophones with area dance and Dixieland bands. He was a life member of Local 72-147, having joined Dallas Local 147 in February, 1939.

• • •

Karen Cotton, 44, of pancreatic cancer October 7 in Plano. Karen was a cellist and former member of the Wichita Falls and Richardson Symphony Orchestras. Her son Aaron is a guitarist and member of Local 72-147.

• • •

Johnny Cola, 85, of complications Alzheimer's disease October 27 in Dallas. He was a well-known pianist, bandleader and arranger who was a favorite of Dallas Society for decades. Johnny was born Johnny Colavolpe in Bronx, New York, where his father had a pastry shop and chocolate kitchen. He traded a future with his family's business for a life of music. He served in the Army Air Forces in World War II. While stationed at Fort Hood, he developed a love for Texas. Later, living in New York during the AFM's recording ban, he decided to move. He arrived in Dallas on New Year's Day, 1948. "I came down here to play a 6 month job," Johnny said in 1968. He stayed the rest of his life. In Dallas, he started at the Sky Club in Fort Worth Avenue and became a favorite at the downtown clubs and Nieman Marcus, where he performed with Grace Kelly in 1954. By the late 1960's his style of his big band music began to fade in popularity, pushed aside by television and rock and roll. Johnny continued to perform in Dallas until the mid - 1980's. He was a life member of Local 72-147.

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SHOWN AT LEFT IS THE CASA MANANA PIT ORCHESTRA, which performed the July production of *Annie* at Bass Hall in Fort Worth. Left to right, back row are Chris McGuire, Jack Rumbley, Roger Dismore, Wes Woodrow, Larry Spencer, Brent Dacus, John Stone, James Sims, Alex Cauthen; left to right, front row are Kim Platko, Rex Bozarth, Debbie Brooks, Rebecca Rathbun, Elaine Davidson, Jim Pritchard, and Pete Brewer.

NEGOTIATIONS ROUNDUP

A capsule view of talks in Progress

Dallas Bach Society: DBS has rejected the Union's last, best offer to settle upon a successor two year CBA containing a two year wage freeze. Players voted on November 16 to place DBS and Conductor James Richman on the AFM's International Unfair List. Negotiating team members include George Dimitri, Adam Gordon, Kevin Hall, Sheila Madden and Kristin Van Cleave.

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Waco Symphony Orchestra: The Union has forwarded an opening proposal to management for the negotiation of improvements to the CBA which expired August 31, 2004. Negotiating team members include Suzanne Jacobson, Kyp Green, Tami Peterson, Richard Shanley, and James Sims.

• • •

Texas Chamber Orchestra: Representatives of the Texas Chamber Orchestra have agreed to a one-year contract extension that will run through August 31, 2005. Members of the Union's negotiating team include Eric Foreman, Nancy Messuri, Terry Reynolds, Sonja Ryberg, and Kristi Swanson.

PHYLLIS G. RICHMOND, M.A., MSTAT
Certified Teacher

Offices in Dallas, Denton, Arlington
E-mail: pgrichmond@anet-dfw.com
Fax 817-261-6293 Tel 817-275-1697

The Alexander Technique teaches you how to change habits of poor body use, reduce unnecessary tension and effort, and improve posture, coordination, and breathing. Lessons are now available at Performing Artists Health Center in Arlington, next to the Union office!



The Dallas/Fort Worth MUSICIAN

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Local 72-147 American Federation of Musicians
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