



The Dallas/Fort Worth MUSICIAN

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January - April 2005

Directory, wage scales now online

Local 72-147's membership roster is more current and more convenient than ever before, and is now available online through the new private members' area located at www.musiciansdfw.org.

Any Local 72-147 musician in good standing can access the Union's alphabetical listing of members, instrument listings, or view current wage scale information by opening a web browser,

going to the Union's website, clicking on the "Members Area" button and following the log-in instructions.

After completing the simple registration procedures, members are allowed access to the membership directory and online library sections of the Union's website.

Members can search the private online directory sections for any other Local 72-147 member in good standing by last name, by instrument, or both. Listings for

each member in the directory section display the current primary phone number, address, instrument listing and email address as provided to the union by each member.

Only Local 72-147 members in good standing are listed in the new online
(See WAGE SCALES on page Four)

Local 72-147's Brave Combo wins Grammy for their 25th Anniversary release, "LET'S KISS"

During a ceremony on February 13, 2005, in Los Angeles, California, Brave Combo's 25th Anniversary CD release, "Let's Kiss" was announced as the winner of "Best Polka Album" at the 47th Annual Grammy Awards. This was the sixth Grammy nomination for Brave Combo and their second time to bring home the prize. Their first Grammy win was for the 1999 release, "Polkasonic."



SHOWN ABOVE, left to right, are Brave Combo members Bubba Hernandez, Alan Emert, Danny O'Brien, Carl Finch and Jefferey Barnes.

episode entitled "Co-Dependent's Day" and the same episode featured an animated version of Brave Combo providing the musical entertainment at Springfield's Oktoberfest.

Over the last quarter century Brave Combo has collected a dizzying array of descriptive musical pegs, boldly going where few bands have gone before, and even fewer could (or would) dare to venture. Succeeding in its first mission, Brave Combo is America's premier contemporary polka band, but in the same breath, to name

(See BRAVE COMBO on page Four)

Bach Society picketed, dispute continues

The Dallas Bach Society remained on the AFM's International Unfair List through the conclusion of its 2005 season, its winter concerts presented amid picketing and leafleting from dozens of angry union members.

Musicians of the DBS Orchestra voted on November 16, 2004 to place the Society on the Unfair List after it refused to withdraw a proposal that the orchestra perform the 2004/2005 season for a 20% cut in pay.

Members of the Dallas Symphony, Richardson Symphony and Dallas Opera Orchestras as well as casual freelance musicians joined DBS musicians to form picket lines at Society performances in December and January at Church of the Incarnation, Preston Hollow Presbyterian Church, The Myerson Symphony Center, St Andrew UMC Plano, and at SMU's Perkins Chapel.

RSO violinist and SMU law student Jennifer Garner obtained a permit for the Union to picket across from SMU's Perkins Chapel prior to a January 25 harpsichord concert by DBS manager James Richmond, who is seen by most musicians as the source of their problem.

In December, DBS representatives called Dallas and Plano police to the

(See BACH SOCIETY on page Four)

THE PRESIDENT'S MESSAGE

AFM committee recommends two approaches toward casino work

When the citizens of New Jersey voted to legalize casino gambling in 1976, The U.S. commercial casino industry was off to the races. By 2003, over a quarter of a decade later, 443 commercial casinos in 11 states nationwide were generating more than \$27 billion in gross gaming revenues. The industry paid \$4.32 billion in state and local taxes in 2003, \$320 million more than in 2002. Racetrack casinos in six states generated \$2.2 billion in revenue in 2003, a \$200 million increase compared to 2002. In 2003, Native American casinos existed in 28 states.

Public opinion polling conducted in 2004 by Peter D. Hart and the Luntz research companies show that public opinion and acceptability of casino gaming are highly favorable. According to the polling data, more than one-quarter of the U.S. adult population - 53.4 million individuals - visited a casino in 2003, making a total of 310 million trips.

The data demonstrates that Americans recognize the benefits and entertainment value that can come from casinos, including their beneficial impact on local businesses, and the public projects paid for with casino tax dollars.

In 2003, over 352,000 direct casino industry employees earned \$11.8 billion in salaries, including benefits and tips.

And U.S. labor unions, including the American Federation of Musicians are looking toward casinos as organizing targets as the lure of gaming boosts employment opportunities in a profitable growth industry.

In Kentucky, Louisville Local 227 of the United Food and Commercial Workers has endorsed an effort in that state to bring casino-style gambling to racetracks. UFCW Local 277 says its group's 18,000 members think "more gaming is coming this way. We want to make sure whatever form it takes will support jobs and be good for the economy," said spokesperson Chris Sanders.

In 2003, the AFM's New Jersey Conference, convinced that the AFM should be more proactive toward the casino industry, asked the 95th Convention to adopt a resolution calling for the formation of a Casino Locals Interactive Conference. The resolution was referred to the International Executive Board and an AFM Casino Industry Study Committee consisting of officers Ray Hair (chair), Hal Espinoza, Mark Jones and Ken Shirk was appointed to study and respond to The New Jersey Conference request.

After evaluating information provided by 36 AFM Locals concerning gaming operations within their jurisdictions, and after listening and talking to local officers and organizers with experience in casino operations and contract administration,

two approaches were identified as having the potential to promote gainful employment for AFM members in the casino entertainment industry.

First, the IEB committee responded to the interests of locals and members alike by recognizing that wages and conditions for members engaged to perform as local backup orchestra musicians should be improved and maintained through the development of an AFM Touring Artist Backup Orchestra collective bargaining agreement. The CBA would establish standards of employment for orchestra musicians picked up locally as a headliner act tours. The experimental CBA could have tiered wages based on venue size, number of seats, and ticket price, and would protect higher locally bargained or promulgated scales, such as casino scales.

An AFM Backup Orchestra CBA signed by the touring artist would prevent the predatory "bottom-feeding" practices now used by many concert promoters, who pit local against local and member against member in an effort to lower production costs, increase profits and undermine prevailing area standards at the expense of professional

musicians.


For example, R&B legend Aretha Franklin is touring with a rhythm section and conductor, but her contract with each local promoter requires the provision of 15 musicians to perform the show as her backup orchestra. By having a CBA with Aretha Franklin covering the employment of all local backup musicians engaged along her tour, every local promoter, including any casino operator, would be required through Aretha's engagement contract and its rider to fulfill the terms of her backup orchestra CBA.

Approximately 30 touring headliners, including such stars as Josh Groban and Rod Stewart, presently use local backup orchestras for their performances. Currently, eight AFM locals have casino properties in their jurisdiction with showrooms featuring touring headliners. Las Vegas Local 369 President Frank Leone has estimated that local backup

(See CASINO WORK on page Four)



Ray Hair



The Dallas/Fort Worth
MUSICIAN

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NOTES FROM KEN . . .

Membership Directory Available On-line

At long last the Local 72-147 Membership Directory is now available to be viewed on-line, by way of the Internet. It is the way of the future and the future is now. We felt like putting the Membership Directory on-line was the most logical thing to do for a number of reasons. In today's world most everyone has a personal computer with access to the Internet. Not only is the PC becoming about as common place as the telephone, but many people have portable devices with Internet access, such as: laptop computers and various other hand-held devices.

Placing the Membership Directory on-line represents a significant cost savings for the Union versus a printed directory, which is already beginning to slip into obsolescence by the time we are able to get it distributed to our membership. We can easily update the information in an on-line directory as often as we need to. Any changes of information in a member's file, such as: phone number, address, instrument listing, etc. can be easily and quickly made. Or any mistakes that are uncovered can be corrected in short order.

The Membership Directory is available by first going to the Local 72-147 website: www.musiciansdfw.org and clicking on the tab near the top of the page called "Members' Area". This will take you to a log-in page where you are required to enter your last name, the last four digits of your Social Security number, and your password in order to gain access to this portion of our website. The very first time you go to the log-in page you will need to click where it says "Register Now" in order to set up your password. As soon as you have finished with the registration procedure you will have access to everything within the "Members' Area", including the "Members' Directory". You can search for another member by last name, instrument listing, or both. The available information for each member in the directory can include a primary phone number, address, instrument listing and e-mail address.

This brings me to another point. If we do not yet have your e-mail address please let us know what it is. More and more, our members are requesting e-



KEN KRAUSE

mail addresses, as this is fast becoming a much used means of communication in our society. Of course, we can't share or list any information we don't have. All e-mail addresses listed in our on-line directory are hyper-linked so that you can click directly on the address listed and have it automatically entered into your e-mail program, thus saving you the step of copying it first.

If you have a need for a printed version of the directory you can click on the button called "Print View" which will display the information in a format that allows you to easily print any portion of the directory listing you choose. If you do not have access to the Internet, but would like a printed copy, simply give us a call at the Union office and we will send you a copy of the latest directory listing.

In time we expect to have additional information available to our members, including wage scale information and our collective bargaining agreements. **Only** members of Local 72-147 who are in good standing will have access to the "Members' Area", and have their information listed in the Directory. If you need to know whether someone is currently a member of Local 72-147 simply look them up. If their name is listed they are current, if not then they are not a member or have gone suspended, resigned or deceased. By the same token should you let your membership lapse, you will lose access to the "Members Area" of the website.

The information you find in our on-line directory should be more accurate and up-to-date than any previously printed version. Of course, we need to know directly from you if and when changes are necessary so that your individual listing is kept current. As time goes on we hope to continue refining this and all portions of our website. Please take a look, if you haven't already, and let us know what you think. And, as always, keep us abreast of any changes to your address, phone number, e-mail address, instrument listing or name.

ATTENTION!!! **SPECIAL LOAN PROMOTION**

DRAW FOR YOUR INTEREST RATE

MUSICIANS FEDERAL CREDIT UNION

1939 STADIUM OAKS COURT
SUITE 110
ARLINGTON, TX 76011

PHONE: 817-469-6040
FAX: 817-469-1448



Have you found that perfect instrument? Do you need money for a dreaded tax deadline? Or maybe you just need a vacation.

Current rates on the above type of loans are at 10.00% APR. **You can have a chance at a rate as low as 6.00% APR and the highest being 9.75% APR.** These rates will be available during the months of May and June 2005. New membership requests and loan applications to pre-qualify are now being accepted for this promotion.

This loan promotion is open to all current and new credit union members who qualify. Terms and conditions remain the same – only the rate has changed during this period.

For further details, please contact Rose Mathews at the credit union.

"WHERE PEOPLE ARE WORTH MORE THAN MONEY"

WAGE SCALE –

(Continued from Page One)

directory. Suspended or expelled members' listings are removed from the online file at the time of suspension or expulsion, but reappear upon members' reinstatement to membership in good standing. Local 72-147's new online directory is updated daily.

Any member directory search screen can be printed on your home computer printer by clicking the "Print View" button that will cause the information to be displayed in a print-allowable format.

Members who do not have Internet access may request a printed version of the current alphabetical membership file by calling the Union office.

In Local 72-147's new Online Library section, members may browse a .pdf file containing 2005-2006 wage scale information that was adopted in August, 2004.

More additions to the online library section are planned, such as current collective bargaining agreements, and electronic media scale information.

BRAVE COMBO –

(Continued from Page Two)

some but hardly all of the colors found on Brave Combo's musical palette, one can describe them as a groundbreaking world music act, a hot jazz quintet, a rollicking rock'n'roll bar band, a Tex-Mex conjunto, a sizzling blues band, a saucy cocktail combo, a deadly serious novelty act, a Latin orchestra, and one of America's dance bands par excellence.

CASINO WORK – *(Continued from Page Two)*

orchestras for traveling acts are used in Las Vegas twice each month.

The introduction of an AFM Touring Artist Backup Orchestra CBA would provide a basis for organizing and improving the wages and conditions for professional musicians engaged to perform in casino showrooms.

The IEB Casino Industry Study Committee has recommended another nontraditional approach toward promoting the employment of freelance musicians who perform in casino lounges. The committee proposed that where there are sufficient local or regional resources and demand for services, an agency relationship be established with casino properties to promote members' employment on an ongoing basis.

Local or regional agency relationships with casinos can be developed and supported through the use of online tools such as those pioneered here at Local 72-147. A casino marketing director in Shreveport, Louisiana, for example, can go to our website, www.musiciansdfw.org, click on the AFM Entertainment button and browse more than 100 acts to find one that fits a specific entertainment need.

For years, Local 72-147 has pitched and booked talent - from member Bob Schietroma's Panhandlers Steel Drum Band to the classic hit party band Crawfish - into the six successful Shreveport casinos.

With the AFM's move toward online booking and referral through the development of www.GoPromusic.com ("GoPro") and through other local union referral websites, local union booking and referral services can solicit the entertainment needs of casino operators through personal visits, laptop presentations, and through email via e-cards.

From 1931 until 1976, U.S. casino entertainment was available exclusively in Nevada. Now most states in the US have legalized some kind of casino gambling, or are considering its legalization in an effort to compete with other states and keep gambling revenue at home.

The AFM understands the need to assist its locals and its members to find ways of capitalizing upon the increased popularity and acceptance of casino entertainment by helping members obtain good paying, covered employment. The AFM Casino Industry Study Committee stands ready to assist the AFM, its locals and its members in transforming its recommendations into reality.

PLEASE NOTE

email addresses:

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mkenedy@musiciansdfw.org (Mike Kennedy)
jsims@musiciansdfw.org (James Sims)
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info@musiciansdfw.org (general information)

UNFAIR LIST – *(Continued from Page One)*

scene of the demonstrating musicians after complaining that bagpiper Eric Bailey's rendition of "Amazing Grace" was disturbing the concertgoers as they crossed the picket lines.

"There's nothing more obnoxious than hearing a bagpipe when you really don't want one," said Eric Bailey, who was one of dozens of Local 72-147 members who joined DBS musicians during concerted activity.

DBS principal trombonist John Kitzman got kicked out of the Myerson Symphony Center where the DBS was attempting to

mount a scab December 20th performance, after he followed Dallas Morning News classical music critic Scott Cantrell through the front door and into the foyer of the Myerson while wearing a Union picket sign.

The Bach Society issued a new proposal to the Union on March 9, 2005, withdrawing its demand for a 20% pay cut, but calling for the elimination of the orchestra members' right of first call for DBS services. The proposal was promptly rejected by the musicians.

"If they think we would accept a

contract that emasculates our right to be called to perform, they're sadly mistaken," said Kristin Van Cleve, a violinist and member of the Union's negotiating team.

"Their latest proposal is a 180 degree about face from earlier proposals," said bassoonist Kevin Hall. "Its unacceptable."

"I wouldn't be surprised if the 2005 season of the Dallas Bach Society turns out to be their last," said Local 72-147 President Ray Hair. "People don't want to buy tickets to a police disturbance. They want to go to a good concert and enjoy it," he said.



Performing Artist's Health Center Report

Chronic Pain

By Dr. Kee Fedak

Fibromyalgia Syndrome (FMS)

Seven to 10 million Americans suffer from the debilitating effects of fibromyalgia. It is called a "syndrome" because it involves a number of symptoms that occur together. The most common of these include: chronic muscular pain, tender spots, chronic fatigue, sleep disturbances, depression, and anxiety.

Although FMS is a chronic or lifelong condition, it does not worsen over time and is not crippling. Depending on its severity, it often interferes with the patient's ability to work, perform normal daily activities, and participate in social and recreational activities.

FMS was once thought to be "psychosomatic," or an illness that is "all in the patient's head." As a result, many were misdiagnosed and untreated in the past.

Over the past ten years, however, FMS has become more widely recognized by healthcare professionals. As a result, sufferers can now benefit from a variety of treatments.

Since the cause of fibromyalgia is not yet fully understood, treatment strategies focus on easing symptoms through a combination of therapies. The goal is to help each patient regain as much of his or her ability to function at work, at home, and at leisure activities as possible.

How Chiropractic Helps

A number of recent studies have shown that chiropractic care can provide relief from the pain of fibromyalgia. Because chiropractic addresses the whole patient, it offers a combination of specialized treatments, including:

- Spinal manipulation to relieve pressure on nerves,
- Trigger point therapy—strategically applied pressure to pain-sensitive points in the body,
- Massage to ease muscle tension,
- Physical therapy to strengthen

muscles and increase endurance.

We often work with your current doctor to formulate a treatment plan that is right for you. As pain decreases and strength improves, so does the ability to function more actively in all areas of life. The resulting sense of well-being can do much to reduce depression, anxiety, and improve the patient's ability to participate more fully in life.

If you or a loved one suffers from chronic pain accompanied with fatigue or depression, we invite you to give chiropractic care a try. It just may be the relief you have been looking for.

Sciatica

The sciatic nerve is the longest nerve in the body. It exits the spinal column through the hips and travels down the legs as far as the feet.

Sciatica is a painful condition that affects the sciatic nerve. The pain usually radiates into one or both buttocks, descends the back of the leg and can sometimes be felt in the foot. It is often a severe, knife-like pain, but can also be noticed as numbness or tingling in the leg and foot. It is unpredictable and does not seem to go away even when you change positions or lay down. It is often compared

(See CHRONIC PAIN on page Six)

NEW AND/OR REINSTATED MEMBERS AND THEIR PRINCIPAL INSTRUMENTS

CLIP AND SAVE FOR FUTURE REFERENCE

Banjo		Bertaud, Philippe 512-350-7091	Cherry, William S 281-538-9621	
Faulkner, Robert B 817-237-8162	Jones, Steven H 817-417-5801	Cohen, Nat E 214-373-1159		
Bass, Acoustic		Langley, James 817-838-5780	Marino, Mary 817-534-8683	
Federle III, Charles 940-368-3381	Palmer, Josh 817-221-4092	Marino, Robert "Bob" 817-534-8683	Martin, Darwin 972-219-9354	
Williams, Johnny 940-383-1092	Thompson, Brad 817-735-4999	Martin, Darwin 972-219-9354	Perryman, Jennifer 214-384-1983	
Bass, Electric		Walser, David 972-690-1111	Richmond, Norman 817-921-0944	
Chochola, Robert G 817-694-4779	Guitar, Classical		Sisca, Damian R.	
Harper, Scott A 972-496-6471	Gabriano, James 214-585-0602	Saxophone, Tenor		
Henderson, Manuel C 972-647-4253	Guitar, Electric		Daniel, Don W 214-341-0649	
Hewitt, John 972-222-8530	Austin, Ray 817-573-0764	Delano, Wayne C 940-206-1178	Gathright, Gavin 817-382-4937	
McCutchen, Donnie L 972-562-7224	Cento, Don P 214-827-5372	Melis, Stuart 972-227-2790		
Pope, Gordon 214-284-7648	Davison, Michael 214-227-3362	Steel Drums		
Read, Richard 972-495-2718	Gomez, Robert 917-853-5842	Hernandez, Michael A 214-509-0789		
Shepard, Robert 817-861-1000	Miller, Jimmy Ray 972-409-0429	Viola		
Bassoon		Milsap, David 817-927-9761	Kustanovich, Dmitry 817-570-0356	
Unterstein, Peter 972-578-8303	Nash, Tommy 972-399-0902	Richison, Jenifer 214-827-6522		
Cello		Shultz, Ronny Dale 817-473-8044	Violin	
Young III, Dr. Phillip T 972-495-9941	Keyboard		Anderson, Phillip 972-436-2961	
Composer		Blaine, Tony 214-941-4945	Lour Blanc, Vincent 817-602-1817	
Loomis, Paul 940-497-4821	Mandolin			
Drum Set		Emerson, Rex 940-391-5216	Vocalist	
Adams, Bill 940-825-4382	Oboe		Baird, Tim 817-277-0354	
Banks, Keith 214-438-2818	Victor, Karen 817-559-1692	Blaine, Bailey 214-317-0027		
Brown, Ryan 903-893-8143	Percussion		Morris, Maren 972-660-5344	
Froese, Steven L 817-485-5947	Bryan, Daniel 817-485-3623	Rae, Jeri B 817-219-8008		
Livingston, John R 817-292-7143	Piano		Reinhard, Lynn 214-827-0028	
Guitar, Acoustic		Austin, Robert E 972-317-4796		
Axtell, Randy 940-391-2815				

Membership Meeting will consider Election of Alternate Delegates

A membership meeting scheduled for 1:30pm Saturday, June 4, 2005 at Union Headquarters will consider whether

CHRONIC PAIN –

(Continued from Page Five)

as being like a bad toothache and it can affect the function of the hip and the lower leg.

Sciatica is usually the result of a compression of the sciatic nerve at the point where the nerve exits the base of the spine. This structural imbalance can result from years of poor posture, muscle strain, pregnancy, excess weight, wearing high heels, or sleeping on a too soft mattress. Coughing, bending, sneezing or lifting can make it worse. Sciatica is often a symptom of a slipped disc or can result from an inflammation of the nerve sometimes caused by osteoarthritis.

How Chiropractic Helps

Although analgesics may temporarily help combat symptoms, chiropractic care can provide more effective, long-term relief from sciatic pain. Chiropractic care gets to the root of the problem by correcting the cause of pressure on the sciatic nerve. Once the pressure is relieved, the radiating, burning pain and other symptoms are relieved.

In a study of 59 patients suffering from low back pain with radiating pain in the leg, 90% were helped with chiropractic care. A previous history of low back surgery was often a predictor of poor outcome of care.

Give yourself and your family the best fit of all – good health – by having regular spinal checkups.

Watch your mail for the upcoming "Union Appreciation Weeks." During this period we will be offering all union members and their families a comprehensive Consultation and Exam or Check-Up PLUS a Chiropractic treatment at no charge.

Don't miss this opportunity, call and give yourself the gift of good health!

Performing Artists' Health Center is located one block south of Ranger's Stadium in the Musicians' Union Building in Arlington, Texas
Performing Artists' Health Center
1939 Stadium Oaks Court, Studio 101
Arlington, TX 76011
Metro 214-587-0029
www.musiciansclinic.com

or not to elect alternate delegates to the AFM's 96th Convention scheduled for July 18-20, 2005 in Las Vegas.

The unusual question of an alternate convention delegate election has arisen due to the fact that at the 95th Convention in 2003, Local 72-147 President Ray Hair was elected to the AFM's International Executive Board. IEB members attend conventions as International Officers and may not serve as convention delegates. Local 72-147 Secretary-Treasurer Ken Krause will be unable to attend the convention due to a conflict with a professional engagement. Local 72-147 is permitted to elect and send four

delegates to an AFM Convention – two by virtue of office (President and Secretary Treasurer), one at-large delegate (now Dick Cole, past president of Dallas Local 147) and an African American delegate (Marjorie Crenshaw).

If the members present at the June 4 meeting decide in favor of sending alternate delegates to the forthcoming AFM Convention, nominations for candidates for the position of alternate convention delegate will be accepted at the meeting and a secret mail ballot election will be held if necessary. All Local 72-147 members in good standing are eligible for nomination.

DALLAS-FORT WORTH MUSICIANS LOCAL 72-147 STATEMENT OF ASSETS, LIABILITIES, & FUND BALANCE - INCOME TAX BASIS for the year ended, December 31, 2004

ASSETS		LIABILITIES & FUND BALANCE	
CURRENT ASSETS:		CURRENT LIABILITIES:	
Cash in Guaranty Bank	\$ 67,322.51	Payroll Taxes Payable	\$ 4,265.74
Cash in Credit Union	137,222.66	Total Current Liabilities	\$ 4,265.74
Total Cash	204,545.17	Total Liabilities	\$ 4,265.74
Total Current Assets	204,545.17	FUND BALANCE:	
FIXED ASSETS		Fund Balance	357,768.09
Machinery & Equipment	14,663.32	Total Fund Balance	357,768.09
Furniture & Fixtures	58,774.94	TOTAL LIABILITIES & FUND BALANCE	\$362,033.83
Building	152,466.74		
Depreciable Assets	225,905.01		
Less accumulated Depreciation	(118,418.35)		
Fixed Assets Less Depreciation	107,486.66		
Land	50,002.00		
Total Fixed Assets	157,488.66		
TOTAL ASSETS	\$362,033.83		

STATEMENT OF REVENUES & EXPENDITURES

REVENUES:		EXPENDITURES:	
Dues & Assessments	\$187,990.71	Negotiation Expense	1,395.97
Work Dues	253,719.28	Non-deductible Penalties	339.00
Fees	11,569.00	Office Expenses	2,450.07
Administrative fees	17,744.94	Pension Plan	11,681.63
Interest Income	1,862.33	Postage	7,227.53
Rent Income	36,595.20	Printing	8,932.35
Other Income	999.78	Rent, Equipment	1,832.97
Total Revenues	\$510,481.24	Returned Checks & Cr. Cards	297.00
		Salaries	146,015.93
		Supplies	162.85
		Taxes	29,343.81
		Telephone	11,359.99
		Travel-Convention	13,057.22
		Utilities	5,938.89
		Work Dues Transmitted	65,527.13
		Waste Removal	1,037.28
		TOTAL EXPENDITURES	\$496,745.03
		EXCESS (DEFICIT) OF REVENUES OVER EXP. FROM OPERATIONS:	\$ 13,736.21
		OTHER REVENUES AND EXPENSES:	
		Transmittal of funds (In)	49,623.35
		Transmittal of funds (Out)	40,929.10
		CURRENT EXCESS (DEFICIT) OF REVENUES OVER EXPENSES	\$ 22,430.46

LIFE LINES

BIRTHS

Girl, Kathryn Michelle, June 24, 2004 to James and Julianna Nickel. James is in his Sixth season as Assistant Principal/Utility Trumpet for the Dallas Symphony Orchestra. Julianna is a freelance flutist, and performs with most Local 72-147 orchestras.

DEATHS

Charles Gilbert "Gil" Hunter, 77, of cancer September 15, 2004 in Fort Worth. A native Grapevine, Texas, Gil was an accomplished pianist. He graduated from Carter-Riverside High School in Dallas in 1943 and served in the U.S. Army during World War II. He and his wife, Doris, were married for almost 60 years. He was an accountant for Harrison/Fischer manufacturing for 38 years. He was an excellent pianist and preformed for all of the popular Fort Worth dance bands of the 1950s and 1960s, including the bands of Charlie Patteson and Sandy Sandifer. Gil was a life member of Local 72-147, having joined Local 72 in 1957.

Howard Stafford, 74, of cancer October 27, 2004 in New Braunfels. Howard was a pianist and a rock and roll pioneer during the 1950s recording and movie-making with Tommy Loy and the legendary Cell Block Seven. Howard spent his entire life as a musician, graduating from North Texas State University in 1950, serving with the 326th Army Band until 1952, and performing with popular Texas groups after marrying his wife Maryjane Fischer in 1956 and settling in Dallas. They were married for 48 years. Howard was a writer and arranger and played trombone in addition to piano. He was a middle school band director for ten years and was a 32nd Degree Mason.

Jimmy C. Bell, 83, of heart disease December 3, 2004 in Dallas. Jimmy was a bassist and lived his entire life in Dallas, graduating from Lincoln High School. He was a life member of Local 72-147, having joined Local 147 in 1965.

William Freeman "Bill" Simmons, 80, of cancer January 24, 2005 in Irving. Bill was keyboardist for the legendary Light Crust Doughboys for 51 years. His 70-year career included a top 10 hit in 1963 with "Hey Paula," and a Grammy Award in 2003 with the Doughboys. Bill played until shortly before his death. The Light Crust Doughboys, now led by Local 72-147 member Art Greenhaw, pioneered western swing music starting in 1931 in Fort Worth, when the general manager of Burrus Mills, W. Lee "Pappy" O'Daniel, agreed to sponsor a band with Bob Wills and Milton Brown to promote the company's Light Crust Flour. Bill joined the band in 1954.

Bill was born in Tampa in 1924. By 1934 he was playing on the radio. In the 1940s he was making records and in the 1950s he

moved to television. He recorded jingles in Dallas in the 1950s and 1960s. He wrote M-I-S-S-I-S-S-I-P-P-I with Curly Williams and his wife, Bunny. The song, with its unusual line. "M-I- crooked letter- crooked letter - I - crooked letter- crooked letter - I - humpback - humpback - I," was a tribute to the river and became a pop standard.

He was a member of the Texas Cowboy Hall of Fame, The Texas Western Swing Hall of Fame, The Rock A Billy Hall of Fame and The Country Gospel Hall of Fame. Bill was a life member of Local 72-147, having joined Local 72 in 1955.

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Archie E. Grable, 94, of a stroke February 2, in Fort Worth. Archie was a violinist and a retired aviation supervisor. He joined Fort Worth Local 72 in 1958 and was a life member.

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James "Jimmy" Collvins, 74, of heart failure February 17 in Fort Worth. Jimmy was a retired railroad yardman, a song-writer and western fiddler. He was a life member of Local 72-147 having joined Fort Worth Local 72 in 1955.

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Kenneth Ray "Kenny" Winslet, 76, of heart disease February 18 in Tyler. Kenny was born in Dallas, was a pianist and a retired salesman for Geneva Pharmaceuticals. He served in the U.S. Army and lived in Houston prior to moving to Grand Saline after his retirement. He was a life member of Local 72-147.

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Wilfred Thomas "Bill" Carrico, 84, of a heart attack February 24 in San Angelo. Born in Dallas, Bill was featured with his parents and older brother John as the Carrico Family Quartet at the 1932 Chicago World's Fair. He was honored as the top high school trumpet player in the State of Texas for three consecutive years and was called the youngest band director in the Southwest because he began his directing career at age 11. He earned both bachelor's and master's degrees in music education from Sal Ross State University. Bill was a founding member of the Texas Music Educator Association and was inducted into the Texas Bandmaster's Hall of Fame for his accomplishments. Bill also performed with professional dance bands throughout Texas. He was a life member of Local 72-142.

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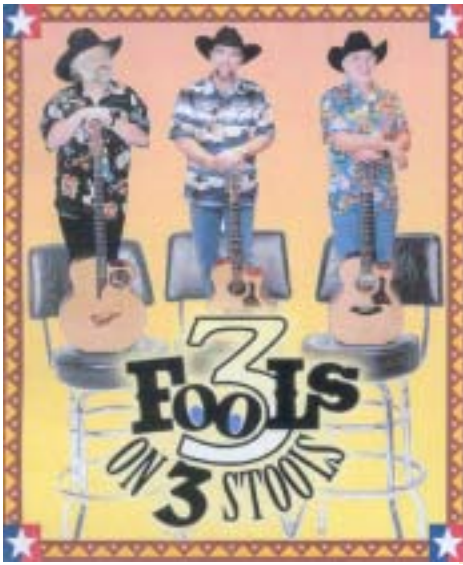
Everette M. "Ev" Gilmore, 69, of cancer April 14 in Dallas. Ev served as principal tuba for the Dallas Symphony Orchestra for thirty years and was a staunch unionist and civil libertarian. Shortly after he started his career with the DSO, the Dallas County Community College District asked him to sign a loyalty oath as an employment condition for his part-time teaching position. He refused and

filed a lawsuit when the college district denied him back pay for work he had already performed. He won his case, which ended Texas' practice of allowing employers to require job applicants to disclaim membership in the Communist Party or other subversive organizations. His cause prevailed at all levels, including the U.S. Supreme Court, in the high court's 1968 ruling in James vs. Gilmore.

Ev knew the law from his days as a librarian, said his wife Mary. Although music had been the driving force in his life he started playing, he knew his rights from his backup profession in library science. "When El Centro told him he had to sign that loyalty oath, he knew that it was unconstitutional," she said. The DCCCD was in its first year and had hired staff before the necessary employment forms were ready, she said. He was fired without back pay when he refused to sign the oath. He needed whatever little bit of money he was making of former Texas Gov. Ann Richards. Ev was represented by David Richards, the ex-husband of former Texas Gov. Ann Richards. The lawsuit "mushroomed into a broad-scale attack against the whole McCarty-era loyalty oaths," Mr. Richards said. "It got rid of a lot of foolishness, that's for sure."

Ev was born in Wheeling, W. Va. He received a bachelor's degree from Lebanon Valley College in Annville, PA., with a major in psychology and a minor in music. After graduating in 1958, he was appointed to a position with the Army Field Band in Washington D.C., and later volunteered for a transfer to the North American Aerospace Defense Command Command Band in Colorado Springs, Colorado. Unsure of the economic stability of a music career. Ev began studies toward a master's degree in library science at the University of Denver. He worked in Denver libraries until 1963, when he won the position as principal tuba with the part-time, professional Wichita Symphony Orchestra in Kansas. The job had an annual salary of \$500. He also held a full-time position with the public library in Wichita.

On May 31, 1965, Ev won the principal tuba position with the Dallas symphony, beating 12 players for the spot. During his tenure with the Dallas symphony, Ev played for more than 45 recordings. His other musical activities included the founding of several ensembles, including the Texas Tuba Quartet, the Dallas Tuba Quartet and the Dallas Brass Quintet. He was cofounder of the annual Dallas and Fort Worth Tuba Christmas concerts. He was also an adjunct professor at Southern Methodist University during his tenure with the Dallas symphony. More recently he was an adjunct tuba professor at the University of North Texas.



CURTIS TILTON, left, **Doc Wesson**, center, and **Jim Richmond**, right, opened the Fort Worth Main Street Arts Festival's Main Stage on Saturday, April 7 as Western Swing trio, "3 Fools on 3 Stools".

CASA agrees to VO ban

Despite a testy beginning to Local 72-147's negotiations with Fort Worth musicals presenter Casa Manana for a successor agreement, a positive note sounded on April 14 when Casa representatives agreed to a Union proposal prohibiting virtual orchestra machine technology from use in any Casa production.

The ban would eliminate any possibility that Casa could replace or augment its pit orchestra with the dreaded virtual orchestra machine technology that is currently being used by several touring theatrical companies. A similar prohibition was reached with Dallas Summer Musicals in 2004.

"As a result of these prohibitions, we won't have to worry about the threat of VO machine use by our locally-based, collectively bargained theatrical employers for the foreseeable future," said Local 72-147 President Ray Hair. "Local theater presenters are reflecting the views of their customers, who agree with the Union - that music from the mind and body of a human being is superior to that of a computer", he said.

Contract talks with Casa began on March 9, with Local 72-147 seeking to obtain work guarantees on one-week shows presented at Fort Worth's Bass Hall. The current collective bargaining agreement with Casa Manana Musicals, Inc. was concluded in 2001 and covers Casa presentations and productions in Bass Hall and in its domed theater on Lancaster Avenue at University Drive in Fort Worth. The current agreement was schedule to expire on April 30, but has been extended through May to facilitate negotiations.

NEGOTIATIONS ROUNDUP

A capsule view of talks in Progress

The Dallas Opera. The Union's negotiating team has held four meetings with Opera General Director Karen Stone, including one session with Dallas Center for the Performing Arts CEO Bill Lively. The opera company is seeking a one-year extension of the current contract that was negotiated in 2001 and concluded after a ten-day strike that threatened to shut down the company. No progress has been made toward an extension agreement. The current contract expires August 31, 2005. Local 72-147's negotiating team includes Forest Aten, Joe Ferraro, John Holt, Jimmy Clark, and Kristin Van Cleve.

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Fort Worth Symphony Orchestra. The Union expects to schedule initial bargaining sessions in late May to open negotiations towards a successor agreement. The current agreement, negotiated in 2000, converted 23 of 32 part-time positions to full-time status and expanded the orchestra's season from 49 to 52 weeks. The agreement expires August 31, 2005. Local 72-147's negotiating team includes Pam Adams, Dennis Bubert, Adam Gordon, Kevin Hall, and Ed Stephan.

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