### AMERICAN FEDERATION OF MUSICIANS

# of the United States and Canada, Local No. 72-147 Application For Membership

in the United States

I, the undersigned, hereby apply for membership in the above stated Local of the American Federation of Musicians of the United States and Canada (A. F. of M.). I affirm that all statements made in the Application are true and complete. I agree that, at the option of the Local, I shall forfeit my membership and all monies paid therefor if I deliberately furnish any false information herein.

Name:	First Middle	Date of Birth: Month Day Year			
Last		Place of Birth: City State_			
	Name:	U.S. citizen? If not, type of visa			
	rity No.:	Are you currently an A. F. of M. member?			
Address.		If so, Local No.:			
How long at	current address?	If a former member, how and when was membership terminated?			
Telephones:	(Home, Principal)				
	(Work, Message)	Principal instrument(s):			
	(Additional No.: mobile, pager, etc. please specify)	Other instruments played: See instruments codes page  Are you currently a member of a musical group and if so, what is the name			
	(Additional No.: mobile, pager, etc. please specify)	of the group?  Name any personal manager(s) or booking agent(s) with whom you have			
	(E-mail Address)	any agreements:			
Previous Add	dress:				
Closest relative (or other person who will always know your address) not living with you:  Name:  Address:		I pledge to abide by all Rules, Regulations, and Bylaws of the A. F. of Mand the Local stated above. I agree to pay all dues and assessment (including work dues on all musical services performed) required by thos Bylaws. I further agree to complete any orientation or indoctrination required by that Local within the time specified by its Bylaws. I authorize the American Federation of Musicians and the above-named Local to act a			
_		my collective bargaining representative with full power to execute collective bargaining agreements with employers governing terms and conditions employment.			
Signature:		Date:			
Canada (her present or in	TO: ALL EMPLOYERS ( thorize and direct you to deduct from my pay and to remit to Local U reinafter called "Federation"), to all other Local Unions of the Federation.	CHECK OFF OF WORK DUES OF MY MUSICAL SERVICES (Inion NO. 72-147 of the American Federation of Musicians of the United States and ation, and to the Federation, from any wages earned by me as your employee (in my ne work dues equivalent, of a percentage of my earnings which I am required to pay, so of said Local Union and/or the Federation.			
collective be renew itself be shorter, u	argaining agreement which is in effect between you and said Loca and be irrevocable for successive annual periods or for the period of	d of one (1) year from the date hereof, or until the termination of any applicable al Unions and/or the Federation, whichever occurs sooner, and shall automatically if each such succeeding applicable collective bargaining agreement, whichever shall to the Federation at least thirty (30) days prior to the expiration of any one (1) year ive bargaining agreement, whichever occurs sooner.			
Signature: _		Date:			
	ROND FOR MI	NOR APPLICANTS			
		at reaches the age of majority; I also give my consent to said applicant becoming a			
Signature of Address of S	Surety:Date:	Relationship to Applicant:			
LOCAL OF	FICER APPROVAL:	DATE:			

## INSTRUMENT CODES TABLE

Please review the information below. Place an "X" by your "PRIMARY INSTRUMENT". IMPORTANT: The computer will list your primary instrument first. "CIRCLE" any other categories under which you wish to be listed.

1.	ACCORDION	35.	GUITAR, ACOUSTIC	69.	SAXOPHONE, SOPRANO
2.	ARRANGER	36.	GUITAR, CLASSICAL	70.	SAXOPHONE, TENOR
3.	BAGPIPES	37.	GUITAR, ELECTRIC	71.	SOUND TECH
4.	BANJO	38.	HAMMERED DULCIMER	72.	SOUSAPHONE
5.	BARITONE HORN	39.	HARMONICA	73.	STEEL DRUMS
6.	BAROQUE INSTRUMENTS	40.	HARP	74.	STEEL GUITAR
7.	BASS, ACOUSTIC	41.	HARPSICHORD	75.	Synthesizer
8.	BASS, ELECTRIC	42.	IRISH FLUTE	76.	SYNTHESIZER DRUMS
9.	BASSOON	43.	KEYBOARD	77.	TEACHER
10.	BELLS	44.	LUTE	78.	THEREMIN
11.	Bongos	45.	MANDOLIN	79.	TIMBALES
12.	CELESTE	46.	MARIMBA	80.	TIMPANI
13.	CELLO	47.	MIDI PROGRAMMER	81.	TROMBONE
14.	CHIMES	48.	MUSICAL SAW	82.	TROMBONE, ALTO
15.	CLARINET A	49.	Овое	83.	TROMBONE, BASS
16.	CLARINET Bb	50.	OBOE D'AMORE	84.	TROMBONE, VALVE
17.	CLARINET Eb	51.	ORCHESTRA LIBRARIAN	85.	Тпимрет
18.	CLARINET, ALTO	52.	ORCHESTRATOR	86.	TRUMPET IN C
19.	CLARINET, BASS	53.	ORGAN	87.	TRUMPET IN Eb/D
20.	COMPOSER	54.	ORGAN, ELECTRIC	88.	TRUMPET, BASS
21.	CONDUCTOR	55.	PEDAL BASS	89.	TRUMPET, PICCOLO
22.	CONGAS	56.	PENNY WHISTLE	90.	Тива
23.	CONTRABASSOON	57.	PERCUSION, LATIN	91.	UKULELE
24.	CONTRACTOR	58.	PERCUSSION	92.	VIBRAPHONE
25.	COPYIST	59.	PERCUSSION, MALLET	93.	VIOLA
26.	CORNET	60.	PIANO	94.	VIOLA D'AMORE
27.	DRUM SET	61.	PIANO, ELECTRIC	95.	VIOLA DA GAMBA
28.	ENGLISH HORN	62.	Piccolo	96.	VIOLIN
29.	EUPHONIUM	63.	PRODUCTION	97.	VIOLIN, ELECTRIC
30.	FIDDLE	64.	RECORDER	98.	VOCALIST
31.	FLUGELHORN	65.	REED GROUP	99.	XYLOPHONE
32.	FLUTE	66.	SAXOPHONE, ALTO		
33.	FLUTE, ALTO	67.	SAXOPHONE, BARITONE		
34.	FRENCH HORN	68.	SAXOPHONE, BASS		

#### Dallas-Fort Worth Professional Musicians Association AFM Local 72-147

# AFM Local 72-147 Insurance Beneficiary Card

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Member's Name (please prin	t)		 
Address			
SSN	Date of Birth	/	 
Beneficiary			
Relationship			
	Date of Birth		
	an spouse as listed as benefic		
Date// Me	ember's Signature		