



# The Dallas/Fort Worth MUSICIAN

Newsletter of The Dallas/Fort Worth Professional Musicians Association  
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## LOCAL MUSICIANS BRING HOLIDAYS TO THE HOMELESS



**Last night at our monthly concert a gentleman came up and said, "This music is so great, it makes me feel like I'm not homeless!"**

On December 20 local musicians will be presenting an annual concert for people in our cities who experience homelessness. In addition to presenting musical entertainment they are raising funds to prepare Christmas packages for those in attendance. All money will go to purchase things they need such as, socks, scarves, gloves and hats. We would also like to include a treat or two like candy and cookies.

Local 72-147 member Jennifer Martin has worked to organize this event as well as a monthly concert for people in this circumstance. "We are asking for your help," she says. "We will accept any amount, nothing is too small. If you give a dollar and get your friends to give a dollar it will not take long to reach our goal."

At the 2017 concert, 400 people were in attendance. As there were not enough packages for every audience member, a special effort is being made to be able to provide for all who comes.

Please have your donations in quickly as we must order the merchandise. Donations are tax deductible. You will receive a receipt letter. The fundraising goal is \$3000.00. To contribute, there is a *Go Fund Me* page for the project, just search for Dream Café 2018, Cedar Hill, TX.

## 2018, OUR YEAR IN REVIEW

By Dana Sudborough, Freelance Organizer

It's been a busy year full of new initiatives, community partnerships, website updates, meet & greet jam sessions and more. We began the year with our first meet & greet which happened at Winfrey Point in Dallas. These events are open to the public with the intention of bringing our music performance community together. Many members, non-members and even non-musicians were in attendance for a delightful event. In addition to messaging through our newsletters and emails, you can keep track of our events through our dedicated FaceBook group:

[www.facebook.com/groups/235616120446970/](https://www.facebook.com/groups/235616120446970/)

We recorded video interviews in February that capture personal perspectives on the history of Fort Worth and Dallas musician history but also offer insight into the history

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## Annual Dues \$135 for 2018

### Update Beneficiary Card

Local 72-147's annual membership dues are \$135 for 2018, if paid in January. Semi-annual membership dues are \$70 if paid in January and July. Payments can be made by mail with a check or money order, or you may come by the Union office. If you wish to make a credit card payment online or make other updates, go to:

[www.musiciansdfw.org](http://www.musiciansdfw.org)

You will find improved payment forms and reduced processing fees. Annual membership dues become delinquent if they remain unpaid after January. Semi-annual membership dues become delinquent if they remain unpaid after January or July. A \$5 tardy fee is assessed for each delinquent month in which membership dues remain unpaid.

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# THE PRESIDENT'S MESSAGE



**Stewart Williams**

On behalf of the officers, staff and executive board of Local 72-147, I wish you the happiest of holiday seasons. Reaching this special time of the year, we once again affirm all the hopes for goodwill that we have for life, our families and our communities. We think of those who have less than we do, and of the power of generosity and empathy in making our world better. As musicians, we regularly use our skills to help engender this holiday spirit. Just last month at our last *Meet and Greet + Jam Session* held in Fort Worth, I learned about some wonderful things our members do. Singer Jennifer Martin told me about a series of concerts that she and a group of our members come together – regularly – to provide for homeless individuals. I was touched as she described to me the annual holiday concert coming up on December 20, and the effort to put together Christmas packages for the people in attendance. She told me that last year's concert brought in about 400 people to participate in this sharing of hope and love. Another special holiday celebration comes to mind which takes place with the help of our musicians, and through the funding of Music Performance Trust Fund. Each Holiday Season the residents of the Denton State Supported Living Center, home of nearly 500 individuals with intellectual and developmental difficulties, put on a Christmas pageant accompanied by our local members. The residents of the center look forward to the production of each year (it is now more than a 30 year tradition) as it is a huge part of the way they are able experience the holiday season. It is also a tradition for our musicians who play the performances as they, too, have been brought into the joy of the event.

Of course, these are only two examples of our members and union being there for others during the holidays. But in reflecting on the meaning of the holiday season and the part in it that each of us plays (literally!), I realize that these are also the purposes we fulfill as a union – all year long! This is true when we support one another during contract negotiations to raise needed wages for – not just for ourselves – but for each other, and when we work to make our workplaces safer and more equitable. Are we not working toward something bigger than any one of us? In this issue of the *DFW Musician* you will find

much of this. You will be asked by one of our esteemed members to consider the importance of making auditions available and fairer to our local aspiring musicians. You will read about our *Meet and Greet* gatherings as we reach out to different groups of people across our local – letting them know we are here as advocates for music and musicians. You will be updated about our efforts to safeguard our pension fund from insolvency to ensure its future and security in our later years and for those who come after us. You will be reminded of the lives of musicians who have reached musical achievement and made a difference through the years. You will read the story of a reconciliation of an orchestra management that has agreed to join us at the table again to work out our differences after years of alienation. And you will see the names of those who have donated to the Bill Collins Fund for the purposes of helping other musicians when health problems leave them in crisis. Honestly, this is our work *all year long!*

I ask now that we conspicuously dedicate ourselves to the causes that we celebrate by this very season. As we move past December 2018, our Union will be moving forward with many initiatives to further advance our mission. Underneath every detail is a purpose to strengthen our community, to raise living standards, to promote fairness and justice between us and those we work with. We will work to make our sacred art form more greatly valued for a more beautiful world – not just in the holidays, but in all the days. My best to you all this holiday season.



**Aaron Pino**

## Changes at the Office Secretary-Treasurer Report

We are very excited here in the office about the recent changes we have made. We have a new server computer and 4 new workstations, all of which were refurbished machines that we purchased at a good discount. I no longer have the slowest machine in the office! The biggest news, however, is the new website that President Williams has worked very hard on. There may be some growing pains with it at first, but it will have much more functionality and be much more interactive than in the past. We will also be adding features to it as time goes by.

I specifically wanted to mention that the payment section has been greatly improved. You will be able to see at a glance if you have an outstanding balance or credit, whether or not you owe either membership or work dues, and pay for it all at once by credit card. I am also pleased to announce that the Executive Board voted at the meeting this month to lower our credit card processing fee from 6% to 3.5%, and this change has already come into effect. If you have any questions, email me at [apino@musiciansdfw.org](mailto:apino@musiciansdfw.org), or call the office at 817-469-6040.

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THE DALLAS FORT WORTH MUSICIAN is published quarterly by the Dallas/Fort Worth Professional Musicians Association, Local 72-147 American Federation of Musicians, located at 1939 Stadium Oaks Court, Arlington, Texas 76011. For newsletter inquiries and submissions, please call 817-469-6040. All Rights Reserved. Reproduction or use of contents without written permission from the publisher is prohibited.

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**KAREN SCHNACKENBERG**  
Vice President  
**AARON PINO, Secr/Treas**

**DANA SUDBOROUGH**  
Freelance Organizer  
**CHRISTY PRICE, Office Manager**  
[www.musiciansdfw.org](http://www.musiciansdfw.org)

# Happy Holidays

from the Officers and  
Executive Board  
of Local 72-147

## Auditions & Gigs: Remember Our Local Musicians

In response to Secretary-Treasurer Pino's Column in the Fall Dallas/Fort Worth Musician:

To Whom It May Concern:



*I found Aaron Pino's thorough article about auditions interesting and enlightening on many fronts. It is worth noting, however, that in the past some CBA's including that of the Dallas Symphony, had clauses that gave anyone who was a Local 72-147 member in good standing the right to audition for any openings in the local*

*jurisdiction where auditions were being held. Local players were able to audition at a local only audition or at the national audition itself.*

*Also, it was usually understood that if extra players or substitutes were needed, these players would come from Local 72-147 — as long as someone qualified was available. This practice has now often been abandoned with many excellent local players being excluded from the area's best work.*

*Because the local is always trying to recruit young players, it would make sense to offer more incentive to join the local. Why should talented, up and coming musicians pay initiation fees and dues if they have difficulties even auditioning for some of DFW's premier ensembles? Why should first-rate local players be passed over as subs and extras for players from other jurisdictions?*

*Giving qualified local players at least the chance to share in all local opportunities would be a particularly strong incentive for musicians to join and support Local 72-147.*

Greg Hustis

I appreciate Greg Hustis' writing in. He brings up a great point in his letter. "Why should first-rate local players be passed over as subs and extras for players from other jurisdictions?" Why, indeed? Local 72-147 has always taken the position that the area's best

work, as Greg puts it, should go to the local musicians. We have been and are disturbed by the abandonment of this practice in some sections of our biggest three orchestras. We have talked with the managers and made our position known in no uncertain terms, but this continues to be a problem.

The Local's members can be of great help here, especially the principal players of the major orchestras in the jurisdiction – the Dallas Symphony, the Fort Worth Symphony, and the Dallas Opera Orchestra. They have the most say in decisions on who subs or plays extra in their sections, and I strongly urge all of them to hire members of our Local for that work. There are plenty of qualified, excellent players of every instrument in our Local's free-lance pool. They deserve the support of their fellow union members in the biggest orchestras. The free-lance musicians have always been very supportive of our biggest orchestras in tough times, most dramatically in recent years during the FWSO strike. Those of us in the biggest orchestras can and should stand up for our free-lance members, and not pass them over for others outside our Local. If you are a section member in one of these orchestras, talk to your principals about it. If you are a principal player, put the most qualified local players at the top of your sub/extra list, and let your personnel managers and music directors know that you always want to hire local whenever possible.

We also agree with Greg that members of our Local should get a hearing when orchestras that we have agreements with hold open auditions. Orchestra committees should keep this issue in mind when negotiating their contracts, and consider drafting a clause guaranteeing a member of our Local a hearing. I would also urge all our audition committees to invite all qualified local players to their auditions when there are openings.

We also wanted to mention a couple of financial incentives for young musicians to join the Local as well. If they are under 21, they qualify for a Youth Membership, for which the initiation fees are waived, and the Annual Dues are only \$99. A student over 21, as long as they have a valid current student ID, can join as a Student Member, and the initiation fees are waived in these cases as well. In our Local, this is a savings of \$165.

In solidarity,  
Aaron Pino

## Pension Fund Update

### Report of the Joint Select Committee

The Joint Select Committee on the Solvency of Multiemployer Pension Plans has been meeting through much of 2018 and was tasked to recommend a plan by November of this year to address the problems faced by the AFM & Employers Pension Fund and other plans. Co-Chairmen Sen. Orrin Hatch (R-UT) and Sen. Sherrod Brown (D-OH) of the Committee announced on November 29 that more time will be required to produce legislation that will save more than 100 multiemployer pension funds nationwide from future insolvency. In a joint statement, the two Senators promised that "the committee will continue its work."

See the November 29 Press Release in full from the Select Committee on Solvency of Multiemployer Pension Plans:

*Pension Committee Co-Chairs: 'We have made meaningful progress toward a bipartisan proposal and work will continue'*

*WASHINGTON – Joint Select Committee on the Solvency of Multiemployer Pension Plans Co-Chairmen Orrin Hatch (R-Utah) and Sherrod Brown (D-Ohio) released the following statement today committing to continue their work to solve the multiemployer pension crisis past Nov. 30. When the Joint Select Committee was created, it was expected members would vote on a package by this Friday. Hatch and Brown say that while they have made significant progress and a bipartisan solution is attainable, more time is needed and the committee will continue its work.*

*The problems facing our multiemployer pension system are multifaceted and over the years have proven to be incredibly difficult to address. Despite these challenges and a highly-charged political environment, we have made meaningful progress toward a bipartisan proposal to address the shortcomings in the system to improve retirement security for workers and retirees while also providing certainty for small businesses that participate in multiemployer plans.*

*While it will not be possible to finalize a bipartisan agreement before Nov. 30, we believe a bipartisan solution is attainable, and we will continue working to reach that solution.*

*We understand that the longer that these problems persist, the more burdensome and expensive for taxpayers they become to address, and we are committed to working toward a final agreement as quickly as possible.*

*We would like to thank all the members of the Joint Select Committee for their hard work and continued dedication to addressing the issues that plague the multiemployer system. It has not been an easy job and all of their contributions have been, and will continue to be, vital to our work.*

Thank you to all of the AFM-EPF participants who have contacted their Members of Congress and the Joint Select Committee on the Solvency of Multiemployer Pension Plans. Because of the work of multiemployer pension participants, employers and the plans themselves, Congress and the White House are much more informed and engaged on this issue than they were this time last year. If you haven't reached out already, you can still find the tools on the AFM-EPF website to do so.

## A New Beginning for the Richardson Symphony

In the Summer of 2010 — 8 years ago — the Richardson Symphony Orchestra was placed on the AFM's Unfair List after refusing to sit down with Local 72-147 and the Musicians of the orchestra to bargain a successor agreement. This happened after nearly twenty years of a productive relationship.

Now after eight years of the RSO having been placed on the AFM's International Unfair List, it has been removed.

Local 72-147 reached agreement with the RSO after engaging in discussions with the organization's Executive Director Laurie Garvie and Music Director Clay Couturiaux throughout the summer months to discuss terms for the company's removal from the list.

Throughout the years of this dispute, the Union's position has been one of loyalty to the members of the bargaining unit. Since the RSO's placement on the Unfair list, the local has held that the musicians who were members of the orchestra from before the labor dispute must be brought back into the ranks the orchestra.

Another consideration in the situation is that the RSO's budgetary size has reduced since before 2010. And while its complement is also significantly smaller now that it was in the days of the former collective bargaining agreement, it has continued to operate under these circumstances.

As discussions continued an understanding developed between the parties that in order to reach a point of new beginning, the history of the bargaining unit must be acknowledged and the membership under the previous CBA would be a part of any plan moving forward.

The agreement that was reached is a plan for transition and renewal. The RSO has agreed to fill the vacancies it currently has for the 2018-19 season with the membership of the RSO roster prior to its "unfair" listing. Management has also agreed to utilize this same list for positions that become available when the hiring takes place for the 2019-20 season.

Once these hiring cycles have taken place, the parties will return to the table to pursue an agreement that builds on this foundation.

"What is perhaps most important is the new beginning this represents," said Local 72-147 President Stewart Williams. "Much time was spent in our discussions to arrive at an understanding that a resolution was possible. The answer that eluded us in 2010 was a place at the table to work things out. That time is over, and it is time to rebuild," he said.

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**We have a new Virtual Union Hall**

**musicians**  
**dfw.org**

**Check it out!**

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# Reaching out to the Community Through Music



*Local Musicians came out in September in Denton and November in Fort Worth for Local 72-147's new series of Meet and Greets + Jam Sessions throughout the Dallas/Fort Worth area. There are more to come. Stay tuned!*

## The Year in Review, by Dana Sudborough (Continued from Page 1)

behind the merger of locals. If you missed those, check out our

**YouTube Page:** [www.youtube.com/user/AFME1939](http://www.youtube.com/user/AFME1939)

The spring was busy preparing for and managing the festivals which went very smoothly overall. I appreciate all our members and staff that helped to make them a success. We also had another Meet & Greet in June hosted in partnership with the Greater Denton Arts Council. We made an effort to message to the university while partnering with the GDAC on social media messaging. This led to a diverse turnout of interested students and non-members along with some long time members. We had our final Meet & Greet for 2018 in November hosted at Shipping and Receiving in Fort Worth.

We also received funding from MPTF this year for a number of solo performances through their MusicFest initiative. Due to the national office making gains with the streaming music industry, the funding to MPTF has increased leading to an increase in funded performances. This not only brings more gigs to our members but allows us to build new community partnerships with the co-sponsors.

Musicians know about deferred gratification. It should be no surprise then that it might take a while before the hard work of creating a new booking website that gets client traffic pays off. As [musicsourcedfw.com](http://musicsourcedfw.com) has grown, so has the client traffic. I encourage all members that would like to get more bookings to make sure that they have a page and that it looks as good as possible.

As a part of the release of the new website for the local, I am writing a blog to showcase our members. I enjoy going out to meet and hear our members on the gig and take pictures to share. If you are interested in being featured in the blog, contact

me directly. You can find a link to the first few blogs I have created on the front page of the new website here: [www.musiciansdfw.org](http://www.musiciansdfw.org)

I look forward to continuing the push to build community relationships thereby growing awareness of our association but also through reciprocal support to grow our inclusion and value with the community at large.

## Secretary-Treasurer Report

**continued from page 2**

As a reminder, 2019 dues are due by the end of January. Regular and Student Member Annual Dues are \$135, and Semi-Annual Dues are \$70. Life Member and Youth Member Annual Dues are \$99. You can pay on the website with a credit card, or you can always avoid the processing fee and send a check made out to AFM Local 72-147, 1939 Stadium Oaks Court, Suite 110, Arlington, TX, 76011.

Another new feature of your profile is that you will be able to see who is listed on your life insurance beneficiary card. As a member of our local, as long as you are in good standing at the time of your death, your beneficiary will receive a \$2000 benefit. The local self-funds this benefit, the account for which is housed in our own Musicians Federal Credit Union. We are one of the only AFM locals that offer such a benefit. Please check and see who is listed as your beneficiary – there are many of you who have not filled out a card, or whose card is quite old and should be updated. If you haven't ever filled out a card, or if need to change your beneficiary, there are instructions on how to do so.

# Life Lines

## In Memoriam



**Ronnie Martin**

Ronnie Martin, 82, passed away on November 15, 2018. Born on June 18, 1936 in Chickasha, OK, he grew up in Fort Worth where his father was a band director in several area schools and attended TCU from 1954 to 1961, graduating with a BME and a MEd.Ad. While still a freshman at TCU, he began playing in the Fort Worth Opera Orchestra under the baton of Rudolph Kruger. Shortly thereafter, he became principal trumpet in the Fort Worth Symphony Orchestra and continued

to play principal and section trumpet in the Fort Worth Symphony and the Fort Worth Opera Orchestra for ten years. He also played lead trumpet in the Miss Texas Pageant Orchestra, Shrine Circus Band, Southwestern Exposition Stock Show Rodeo Band, and back-up orchestras for Steve Lawrence and Eddy Gorme, Pat Boone, Carmon Cavallero, Bob Crosby, Charlie Applewhite, The DeCastro Sisters, Bob Newhart, Herb Shriner, Sally Rand, Betty Buckley, and Ray Price. He formed the Ronnie Martin Orchestra in 1970's and has played in all of the area country clubs, hotels and ballrooms. He also provided the orchestra for Joy Garret and for the Moslah Shrine Circus. Ronnie Martin was also a prolific writer and arranger. He has written over one thousand arrangements for his own Ronnie Martin Orchestra. In addition, he has arranged for Ted Weems, Les Elgart, and the Miss Texas Pageant. Ronnie was a Life Member of Local 72-14, having served on its Executive Board and was a founding member of the Musicians Federal Credit Union. Donations in Ronnie's memory may be made to the Bill Collins Benefit Fund, helping the members of Local 72-147 DFW in crisis.



**Jeff Taylor**

Jeffrey Wayne Taylor, 58 of Murphy, passed away on Thursday, October 18, 2018. Jeffrey was born on May 1, 1960 in Kansas City, MO to Waymon Radean Taylor and Rosalie Moore Taylor. He attended St. Anthony Catholic Church in Wylie, TX. Jeff was a wonderful father, husband, brother, son and friend. He attended Kansas University in Lawrence, KS and University of North Texas in Denton, where he was chosen to

play lead trumpet for Maynard Ferguson. He also played lead trumpet for the Bill Tillman Band and was leader of Tin Man Band and Jeff Taylor Jazz Orchestra in Dallas. He was a professional trumpet player and band leader for 40 years and was an active member of the Grammy Chapter in TX. He had the honor to play with and for many notable people, such as President Bill Clinton and President George W. Bush. Jeff Taylor has been a member of Local 72-147 since 1999.



**Tim Jones**

Timothy Jay Jones, 62, passed away on November 15, 2018. He was born on September 10th, 1956, to Rev. George B. & Hattie Mae (Drakes) Jones in South Bend, Indiana. He was the eighth of twelve children and the fifth son. As he was very active in his church, Tim made use of his abilities as a gifted, talented Minister of Song, singing Gospel in the Church, and showed an expertise in all genres of music. He attended college at Indiana

University in Bloomington, Indiana where he was a proud member of the Alpha Phi Alpha Fraternity, Inc. Tim also was a valued singer with the "Love Men" ensemble with I.U. Soul Revue under the Direction of Dr. Portia Maultsby and Dr. James Mumford. For twenty-five years, Tim was also the Lead Singer of the Fingerprints Band, and was a member of Local 72-147 since 2002. In addition, Tim was a dedicated employee at Alford Media for nearly 20 years; he enjoyed his career and was cherished by his co-workers and management team. Tim Jones was a member of Local 72-147 since 2002.



## Membership Meetings

### General Membership Meetings

Monday, December 17, 2018 at 7:00 pm

Monday, January 7, 2018 at 7:00 pm

*Meetings held at Union Headquarters in Arlington*

## INTERNATIONAL UNFAIR LIST

**DALLAS POPS**  
was placed on the list February 11, 2014

**DALLAS BACH SOCIETY**  
was placed on the list Nov. 17, 2004

AFM Bylaws provide for fines not exceeding \$50,000 and/or expulsion for members who render musical services for organizations, establishments, or persons who have been placed on the International Unfair List.

## Scholarships Available from the Texas AFL-CIO Scholarship Fund



**Madelyn Nichelson**

All members or children of members, or children whose legal guardians are members of our local or any local union affiliated with the Texas AFL-CIO and the local Central Labor Council are eligible for a scholarship from the Texas AFL-CIO.

Applicants must be high school seniors who are planning to attend a university, college, or technical institute in the summer or fall term. The program helps children of union members pay for college, but it goes beyond that. Through an interview and testing process, all applicants get more exposure to how unions work and to labor history.

One of last year's scholarship winners was Madelyn Nichelson, the daughter of Local 72-147 member, Frederick Nichelson. Here is what she has to say about the program: "The Texas AFL-CIO Scholarship has helped me by allowing me to further my education at the #1 historically black university in the country. The ability to go to Florida Agricultural and Mechanical University provides me opportunities to gain cultural knowledge and experiences, as well as encouraging my growth and independence as an individual. With this scholarship, the burden of out of state costs does not weigh as heavy and I am able to focus solely on my studies. It is an honor to have the chance to go to a diverse campus that establishes itself on intellectual and cultural growth and enables me to have an educational experience of a lifetime."

Application forms are available from the Tarrant County Central Labor Council or the Texas AFL-CIO Education Department P. O. Box 12727, Austin, Texas 78711 You may also download an application at [www.musiciansdfw.org](http://www.musiciansdfw.org) under "Documents" in the Members Area.

THE POSTMARK DEADLINE FOR APPLYING IS THURSDAY, JANUARY 31, 2019

## Bill Collins Benefit Fund

Musicians can be the most vulnerable people in the world when health crises occur. Even a short illness can cost a musician critical income beyond the actual costs of health care. Many Local 72-147 musicians have benefited from assistance from the Bill Collins Benefit Fund at just these difficult times.

If you know of one of our members who is struggling with a disability crisis, call the union office and let us know. If you wish to make a specific donation for a member in need, we will be pleased to honor that as well.

The Fund was begun by Bill Collins III in memory of his Dad, member Bill Collins, Jr., to aid sick, injured and disabled Union members in financial distress. Please consider making a donation to the Bill Collins Fund to enable Local 72-147 to help its members in crisis. Send your check to the Union office payable in any amount to the Bill Collins Benefit Fund.

Help us help your colleagues in a meaningful way.

Susie Ager  
Steve & Jane Allen  
Brandon & Kerry Kerr Arthur\*

*In Memory of Robert Arthur*  
Robert Arthur  
Bill Atwood  
Ellen Austin  
*In Memory of Robert Arthur*

Jean Avery  
Analisa Bailey  
Jeff Baker  
Catherine & Eric Barr  
Steve Bayless  
Roger Blackmar Jr.  
Karen Britt  
Rex Bozarth  
Debbie Brooks  
Larry Brunelle  
Laura Bruton  
Jennifer Bryan\*  
Louise Canafax  
Sarah Carmichael  
Dennis Cavalier  
Ernie Chapman  
Yvonne Ciminiello  
Lesley Cleary  
Bill Collins III\*  
Sonja Conway  
Andrew Cooper  
Jan Crisanti  
Brent Dacus  
Margaret Dai  
Adriana DeCosta  
Tommy DeSalvo  
Sharon Deuby  
Roger Dismore  
Susan Dubois  
Chris Dulin  
Tatyana Dyer  
Joe Eckert  
Bob Eidner  
Jack W. Evans  
Amy Faires  
Jim Fielder  
Ron & Linda Gail Fink  
Eric Forman  
Jennifer Garner  
Natalasha Geddie  
Janine Geisel  
Daphne Gerling  
Pat Glynn  
Genie Grant  
Sorin Guttman  
Toby Guynn  
Eugene Gwozdz  
Ray Hair  
Estate of  
Raymond M. Hair Sr.  
Lou Harlas  
Donald J. Hatch  
James Hayden III

Marshall Head  
David Hermann  
Shannon Highland  
Carl Hillman\*  
Charlie Hoffman  
Steve Howard\*  
Qiong Hulsey  
Greg Hustis  
Scott Jessup  
Shelley Jessup  
Carolyn Lee Jones  
Ron Jones  
Keith Jourdan  
Phil Kelly  
Mike & Dorothy Kennedy  
Jerry & Sandy Keys  
John & Jennifer Laird  
Mary Leito  
Craig Leffer  
Philip Lewis  
Swan Lin  
Don Little  
Terry & Catherine McGarrity

*in Memory of Don Thomas*  
Chris McGuire  
Joel MacMillan  
Chuck Mandernach  
Deborah Mashburn  
F.J. & Karen Milan

*in Memory of Bob Marino*  
Jim Milan  
Ute & Mark Miller  
Adron Ming  
Ralph Morgan  
Gretchen Nichols  
Henry Okstel  
Jane Owen  
Todd Parsnow  
Bruce & Denise Patti  
Steve & Cinde Pettey\*  
Aaron Pino\*  
Kim Platko  
Jim Pritchard  
Hildegard Froelich Rainbow  
Gudrun Raschen  
Cleo Raymond  
James Riggs  
Jack Rumbley  
Leo Saenz  
Jay Saunders  
*In Memory of Jerry Keys*  
Bill Scharnberg  
Karen Schnackenberg  
Chris & Susan Seiter  
Dan Sigale  
James Sims  
Lisa Sims  
Melani Skybell  
Sara Jo Snider  
Robert Snook  
Ed & Carol Soph  
SoundExchange  
Larry Spencer\*

Marla Sporrer\*  
Dorothy & Charles Stewart  
Jon Stutler  
Dana Sudborough\*  
Terri Sundberg  
Eric Swanson  
Theatre Musicians Association  
Don Thomas  
Preston Thomas  
Bert Truax  
Paul Tullis  
Twin Liquors LP

*In memory of Michael Hamilton*  
Charles Veazey  
Randy Lee Vradenberg  
Brad Wagner  
Hsinyi Wang  
Sue Ward  
James Warden  
Gary Whitman  
Stewart Williams\*  
Chuck Willis  
Curtis Wilson  
Bruce Wittrig  
Camilla Wojciechowska  
Wes Woodrow  
Alan Yanofsky  
Dave Zoller  
Eric Zukoski

### In Memory of Ronnie Martin

Melissa & Thomas Boulton\*  
Bill Collins III\*  
Emily & Dean Crocker\*  
Marilyn McIntosh\*  
Valerie Holloway Skinner\*  
Sue Ward\*

### In Memory of Jack Cannon

Diane and Gordon Birkner  
Louise Canafax  
Edward T. Cousins  
Joan Damon-Simon  
Ted Evans  
Fox Family Pools  
Iguana Pools, Inc.  
Laura and Steven Kruger

### In Memory of Raymond M. Hair, Sr.

Boston Musicians Association  
Dan & Colleen Clower  
William Collins III  
Kenneth & Sherry Dunn  
Ken & Karen Krause



**Dallas-Fort Worth Professional Musicians Association**  
Local 72-147 American Federation of Musicians  
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Arlington, Texas 76011

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# DALLASYMPHONY

The Dallas Symphony Orchestra announces a vacancy for:

## SECTION BASS

Positions begins September 1, 2019

Auditions to be held in Dallas:

Monday, March 25, 2019 (Preliminary/Semi-Finals)

Tuesday, March 26, 2019 (Preliminary/Semi-Finals)

Wednesday, March 27, 2019 (Finals)

Deadline for resumes by email (preferred) or letter is Thursday January 31, 2019.

Audition materials/information will be available in early January and posted on the DSO website:  
[www.mydso.com](http://www.mydso.com)

Please e-mail (or mail) a one-page resume including name, address, email address, phone number and instrument to:

[auditions@dalsym.com](mailto:auditions@dalsym.com)

Scott Walzel, Director of Orchestra Personnel and Engagement  
Dallas Symphony Orchestra  
2301 Flora, Suite 300  
Dallas, TX 75201  
214-871-4009 office/cell

The audition committee of the Dallas Symphony reserves the right to dismiss immediately any candidate not meeting the highest standards.

## PLEASE WELCOME OUR NEW AND/OR REINSTATED MEMBERS

David Alley	Trumpet
Grace An	Cello
Mikhail Berestnev	Piano, Keyboards
Larry Cummings	Drum Set, Electric Guitar
John Echols	Electric Bass
K Foster	Theremin, Drum Set
Karen Foster	Vocalist, keyboards
Danielle Mendelson	Violin
Stacie Mickens	French Horn
Dina Nesterenko	Violin, Baroque Instruments
Mike Patterson	Vocalist, Electric/Acoustic Guitar
Clayton Williams	Oboe, Woodwinds
John Williams	Trombone
Xinyi Xu	Viola, Violin

You may access the most up-to-date Local 72-147 Membership Directory by logging into the Members' Area of [MUSICIANSDFW.ORG](http://MUSICIANSDFW.ORG).

To login to the Members' Area of the new website, use your new login credentials recently provided. If you need help, just give us a call at the Local 72-147 office (817-469-6040) and we will be pleased to help you.