

SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 65-699

City: Houston, TX

1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2019	665	117	0	N/A	0
As of January 1, 2020	703	117	6	N/A	0
Annual Membership Dues Amount	\$160	\$85	\$85	N/A	
Reinstatement Fee	\$25	\$25	\$25	N/A	
Local Initiation Fee	\$20	N/A	0	N/A	
Work Dues %	2.3% of scale for engagements, 4.5% of scale for recording, radio, TV				

2. New Collective Bargaining Agreements Last Year Total Number: 4

3. Continuing Collective Bargaining Agreements Total Number: 4

4. Freelance Contracts – Total Contracts Filed in 2019: 255

5. Recording Contracts - Total in 2019: 5

Describe the types of recording work done in your jurisdiction:

FILED-- classical NON UNION, not filed-- Rap, hip hop

6. Your Local is: Gaining new members

Choose one and briefly comment on the reasons attributable to your answer.

We have made it a priority to reach out to expelled members who felt disenfranchised, to renew their memberships. We also focused on networking with current members to meet newcomers to Houston and reach out to them.

7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these?

No/No/No, No ,No.

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

N/A

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

Yes, Yes-- Website, Facebook, Instagram, Twitter. We e-publish our newsletters, and we email updates via Constant Contact. We do not use text messaging at this time.

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

We accept credit card payments through our website. We also accept payments via PayPal. Yes we charge a service fee.

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

Yes we require new member orientation meetings; it has been more difficult due to the pandemic, but we are committed to the necessity of this tool. We have offered workshops in the past and are hoping to schedule more in 2020, perhaps online.

11. Does your Local have a presence in the local arts community? Labor community?

Yes, both

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers?

Yes, the board has definitely grown in this regard over the past couple of years.

Delegate Contact Information:

President	Lovie Smith-Wright	713-236-8676	lsw@afmhouston.com
Secretary/ Treasurer	Sharon Montgomery	713-236-8676	stm@afmhouston.com

SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 161-710

City: Washington D.C.

1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2019	aprox 1250	100			
As of January 1, 2020	aprox 1250	100			
Annual Membership Dues Amount	172	96	172	90	
Reinstatement Fee	\$111				
Local Initiation Fee	110				
Work Dues %	2%				

2. New Collective Bargaining Agreements Last Year Total Number: 8

3. Continuing Collective Bargaining Agreements Total Number: 8

4. Freelance Contracts – Total Contracts Filed in 2019: Approximately 10 freelance contracts

5. Recording Contracts - Total in 2019: none

Describe the types of recording work done in your jurisdiction:

6. Your Local is: Maintaining approximately the same membership

Choose one and briefly comment on the reasons attributable to your answer.

Transient area with consistent work

7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these?

We have a payroll company called Musicians Talent Agency, Inc.

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

This allows for contractors to more easily distribute payroll and pay appropriate taxes and pension.

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

Yes. We use Facebook. We also use Constant Contact to send out mass emails. We still send out print copies of our newsletter 3-4 times a year.

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

Yes. All major credit cards. (No PayPal)

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

We schedule orientation for those who want it prior to membership meetings.

11. Does your Local have a presence in the local arts community? Labor community?

Yes. We belong to 3 chapters of the AFL-CIO. We attend Arts Advocacy Days. We are a member of DC Jobs With Justice and we are in regular contact with other Labor Unions, especially those that participate in the arts.

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers?

yes

Delegate Contact Information:

Secretary-Treasurer	Marta Bradley	2023379325	bradley@musiciansdc.org
Vice President	Patty Hurd		pattyhurd222@gmail.com
Delegate	Peter de Boor		pdeboor@gmail.com
Diversity Delegate	Sharon Wolfolk		dcviola@verizon.net

SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 174-496

City: New Orleans

1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2019	288	124			
As of January 1, 2020	288	123			
Annual Membership Dues Amount	\$176	\$112			
Reinstatement Fee	\$25	0			
Local Initiation Fee	\$50	0			
Work Dues %	2.5-4%				

2. New Collective Bargaining Agreements Last Year Total Number: 11

3. Continuing Collective Bargaining Agreements Total Number: 11

4. Freelance Contracts – Total Contracts Filed in 2019: 0

5. Recording Contracts - Total in 2019: 7

Describe the types of recording work done in your jurisdiction:

Predominately sideline work for TV films.

6. Your Local is: Maintaining approximately the same membership

Choose one and briefly comment on the reasons attributable to your answer.

Faithful members who recognize the value and importance of union ideals and who encourage young musicians to think of the union as an investment in their professional careers.

7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these?

Referral service

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

I don't know.

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

Yes

Yes

FaceBook and Twitter

Yes- both

No

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

Yes. PayPal. No.

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

Not recently.

11. Does your Local have a presence in the local arts community? Labor community?

The Local has a booth each year at the Cutting Edge Music Business Conference, manned by Board members; President Moore attends all of the AFL-CIO CLC meetings; Our Local provides the band for the AFL-CIO Labor Day Picnic each year.

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers?

Yes, somewhat.

Delegate Contact Information:

Secretary-Treasurer		504-947-1700	office@neworleansmusicians.org

SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 148-462

City: Atlanta

1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2019	603	135	4	N/A	2
As of January 1, 2020	542	147	5	N/A	4
Annual Membership Dues Amount	147	75	147	N/A	147
Reinstatement Fee	25	25	25	N/A	25
Local Initiation Fee	35	35	0	N/A	0
Work Dues %	3% live, 4 - 4.5% EM				

2. New Collective Bargaining Agreements Last Year Total Number: 14

3. Continuing Collective Bargaining Agreements Total Number: 14

4. Freelance Contracts – Total Contracts Filed in 2019: 135

5. Recording Contracts - Total in 2019: 114

Describe the types of recording work done in your jurisdiction:

SLRA, Limited Pressing, Streaming, Jingle, Sideline, TV, Local Broadcast, etc.

6. Your Local is: Losing members

Choose one and briefly comment on the reasons attributable to your answer.

Older members are resigning at a faster rate than young members are joining.

7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these?

Organizer, Organizing/Freelance Committee

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

Significant visibility and viability value. These are paving the way towards increased work and membership.

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

We communicate via mailchimp, FB, and Instagram. Our newsletter is sent via mailchimp. We do not communicate with our membership by text. We are in the process of creating a new website which will provide increased automation for local functions and improved communication with members via a member portal.

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

Currently, we use paypal only and charge a 6% fee. We are movnig to Stripe which will reduce out fee to 3%.

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

We send out welcome packets and have roughly quarterly educational events for members.

11. Does your Local have a presence in the local arts community? Labor community?

Multiple LEB members are active in NARAS and Georgia Music Partners. We attend a monthly Labor Council meetings.

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers?

Yes, our current LEB include a variety of demographics and musical genres. Together with the organizing task force we are working towards increasing membership services and community engagement.

Delegate Contact Information:

President	Bruce Kenney	404-873-2033	pres@atlantamusicians.com
Secretary-Treasurer	Christina Ottaviano	404-873-2033	sec@atlantamusicians.com
Vice President	Michael Moore	404-873-2033	mooretuba@bellsouth.net

SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 72-147

City: Dallas-Fort Worth/TX

1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2019	1164	86	17		18
As of January 1, 2020	1095	121	15		28
Annual Membership Dues Amount	135	99	99		135
Reinstatement Fee	25	25	25		25
Local Initiation Fee	100				
Work Dues %	Casual & Symphonic 2%, Casual, Traveling, Recording 4%, MPTF 5%				

2. New Collective Bargaining Agreements Last Year Total Number: 5

3. Continuing Collective Bargaining Agreements Total Number: 5

4. Freelance Contracts – Total Contracts Filed in 2019: about 50

5. Recording Contracts - Total in 2019: 10

Describe the types of recording work done in your jurisdiction:

Mostly symphonic, some jingles, limited pressing, a few phonographic

6. Your Local is: Maintaining approximately the same membership

Choose one and briefly comment on the reasons attributable to your answer.

we have had some membership drives, but are also losing members to death, resignations, and dropouts

7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these?

Booking/Referral Service, Payroll Company, Freelance Committees

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

We payroll the two biggest MPTF festivals in the country.

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

Yes - website, Facebook, Twitter, e-Newsletter. We do not text.

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

Yes, Stripe, 3.5%

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

We have recently formed a Membership Engagement Committee to work on these things. We will also be forming a symphonic free-lance committee in the future.

11. Does your Local have a presence in the local arts community? Labor community?

Yes, in the CLC of Tarrant Co., plus the Central Texas and state bodies. President Williams is on the Executive Board of the CLC.

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers?

Yes, and we have begun to involve the Board members more over the last few years.

Delegate Contact Information:

President	Stewart Williams	817-469-6040	swilliams@musiciansdfw.org
Vice President	Karen Schnackenberg		schnackattack@sbcglobal.net
Secretary-Treasurer	Aaron Pino	817-469-6040	apino@musiciansdfw.org

SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 23

City: San Antonio

1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2019	176	31	2	1	
As of January 1, 2020	178	30	1	1	
Annual Membership Dues Amount	176	104	176	94	
Reinstatement Fee	15	15	15	15	
Local Initiation Fee	20	0	0	0	
Work Dues %	Traveling = 3%, Electronic Media = 4.5%, Symphonic = 2.55%, MPTF = 2.5%, Local Classical = 2.5%, Casual = 3%				

2. New Collective Bargaining Agreements Last Year Total Number: 12

3. Continuing Collective Bargaining Agreements Total Number: 12

4. Freelance Contracts – Total Contracts Filed in 2019: 18

5. Recording Contracts - Total in 2019: 3

Describe the types of recording work done in your jurisdiction:

2 video promos, 1 original session / non-symphonic

6. Your Local is: Losing members

Choose one and briefly comment on the reasons attributable to your answer.

We have recently lost several members. I believe it is due to the pandemic.

7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these?

No

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

N/A

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

Yes, we have a website.

Yes, we have a Facebook Page and a Twitter account.

Yes, we send out E-newsletters quarterly.

We do not use text messaging to communicate with members.

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

Yes, we accept payments through AFM and PayPal. We do not charge a service fee.

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

No, we do not have regular new member orientation meetings. We do not offer workshops or classes for member.

11. Does your Local have a presence in the local arts community? Labor community?

Yes, Secretary/Treasurer is on the Executive Board of San Antonio Department of Arts and Culture. President and Sec/Treas are both delegates of San Antonio AFL-CIO Central Labor Council

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers?

Yes, our board is effective and they provide meaningful assistance to the principal officers.

Delegate Contact Information:

Secretary/Treasurer	Joan Carroll	(210) 865-2238	joancarrolljazz@yahoo.com
President	Richard Oppenheim	(210) 227.3582	info@musiciansofsa.com

SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 71

City: Memphis

1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2019	74 (6/26/2020)	33		2	
As of January 1, 2020	82 (6/26/2020)	33		2	
Annual Membership Dues Amount	\$150/yr	\$80/yr			
Reinstatement Fee	\$50 (local) \$65 (Federation) plus one quarter				currently suspended (pandemic)
Local Initiation Fee	\$50 plus one quarter				currently suspended
Work Dues %	3%				

2. New

Collective Bargaining Agreements Last Year Total Number: 10

3. Continuing Collective Bargaining Agreements Total Number: 10

4. Freelance Contracts – Total Contracts Filed in 2019: 30- 3 (theater), 26 (churches, plus 1 church continuing)

5. Recording Contracts - Total in 2019: 16- 14 Dolemite Is My Name; 2 episodes of Bluff City Law

Describe the types of recording work done in your jurisdiction:

the occasional movie and very occasional TV show; sometimes a church or the symphony will ask permission to record a service

6. Your Local is: Maintaining approximately the same membership

Choose one and briefly comment on the reasons attributable to your answer.

We just had a membership drive this past fall ; lost a few transferred, gained a few new members

7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these?

no

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

n/a

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

just starting to update the webpage; also have Facebook; Twitter; Instagram. We've been e mailing updates since we've been here (April 2020).

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

No on credit cards; yes on PayPal; no service fee at this time.

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

Not at this time

11. Does your Local have a presence in the local arts community? Labor community?

Not at this time; currently everything in the arts community is still shut down due to the pandemic.

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers?

Yes; yes

Delegate Contact Information:

President	Nathan Nix	9017911120 (cell; office mostly closed)	natenix1@gmail.com
Secretary-Treasurer	Saundra D'Amato	9012727873 (hm) 9014945638 (cell)	sdamato100@aol.com

SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 80

City: Chattanooga, TN

1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2019	101	7	1	2	
As of January 1, 2020	96	7	2	2	
Annual Membership Dues Amount	\$120	\$80			
Reinstatement Fee	15				
Local Initiation Fee	15		0		
Work Dues %	Symphonic 3.5%, Freelance 4%				

2. New Collective Bargaining Agreements Last Year Total Number: 9

3. Continuing Collective Bargaining Agreements Total Number: 9

4. Freelance Contracts – Total Contracts Filed in 2019: 0

5. Recording Contracts - Total in 2019: 0

Describe the types of recording work done in your jurisdiction:

6. Your Local is: Maintaining approximately the same membership

Choose one and briefly comment on the reasons attributable to your answer.

7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these?

Organizer

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

Our organizer's project has been establishing a Fair Trade Music chapter in Chattanooga. We haven't seen an increase in membership yet, but hope to after the pandemic.

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

We send e-newsletters and other email updates as needed. We use instagram and facebook as well.

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

payments accepted through afm.org

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

new member orientation is one-on-one with an officer. we have occasional workshops on specific topics

11. Does your Local have a presence in the local arts community? Labor community?

both. Our delegates are active in the Central Labor Council.

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers?

Yes.

Delegate Contact Information:

Secretary-Treasurer	Megan Chisom	423 629 1136	afm80secretary@gmail.com

SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 94

City: TULSA

1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2019	140	95	140	89	
As of January 1, 2020	140	95	140	89	
Annual Membership Dues Amount	140	95	140	89	
Reinstatement Fee	32	32	32	32	
Local Initiation Fee	50	50	0	50	
Work Dues %	3%				

2. New Collective Bargaining Agreements Last Year Total Number: 15

3. Continuing Collective Bargaining Agreements Total Number: 15

4. Freelance Contracts – Total Contracts Filed in 2019: 15

5. Recording Contracts - Total in 2019: 5

Describe the types of recording work done in your jurisdiction:

Mostly local broadcast. On occasion, national recording

6. Your Local is: Maintaining approximately the same membership

Choose one and briefly comment on the reasons attributable to your answer.

Generally maintaining but losing this year due to retirements, relocation and pandemic

7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these?

Referral services

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

Group and private teach referrals create more work for our members and professional image

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

We have a website and Facebook page. Use email and texting to communicate with membership. Electronic newsletters are sent via email.

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

We accept all credit cards but, to date, have charged a service fees.

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

No. Secretary/Treasurer gives individual new member orientations when member joins

11. Does your Local have a presence in the local arts community? Labor community?

Yes-arts community

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers?

Yes. Our board Members are very engaged in the process

Delegate Contact Information:

PresidentZ	Bruce Schultz	918-992-5777	Schultz. Jb@gmail.com
Secretary/Treasurer	Tammy Kirk	918-992-5777	Secretary@promusicok.org

SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 125

City: Norfolk, VA

1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2019	125	11		5	
As of January 1, 2020	117	12		7	
Annual Membership Dues Amount	\$150	\$102		\$90	
Reinstatement Fee	\$10/\$30				
Local Initiation Fee	\$25				
Work Dues %	2.50%				

2. New Collective Bargaining Agreements Last Year Total Number: 3

3. Continuing Collective Bargaining Agreements Total Number: 3

4. Freelance Contracts – Total Contracts Filed in 2019: 0

5. Recording Contracts - Total in 2019: 0

Describe the types of recording work done in your jurisdiction:

The Virginia Symphony is the exclusive source of recording in our area.

6. Your Local is: Maintaining approximately the same membership

Choose one and briefly comment on the reasons attributable to your answer.

Membership from the VSO has been consistent.

7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these?

No

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

Local 125 maintains a website, facebook page, email and quarterly e-newsletters.

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

We do not accept credit cards nor paypal or square,

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

Local 125 initiates contact with new members via a welcome phone call from the President. We do not have regular orientations.

11. Does your Local have a presence in the local arts community? Labor community?

We are well known in the local arts community. Local 125 is affiliated with the Eastern Virginia Labor Council and one of our Board members attends their quarterly meetings. We are also members of the Virginia AFL-Cio.

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers?

We have an excellent Board: knowledgeable, helpful and willing to work.

Delegate Contact Information:

President	John Paul Lindberg	757-622-8095	JohnPA2112@aol.com
Secretary/Treasurer	Linda E. Dennis	757-434-0951	afmlocal125@verizon.net

SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 257

City: Nashville

1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2019	1676	590	2		
As of January 1, 2020	1460	621	1		
Annual Membership Dues Amount	\$288.00	\$172.00	\$288.00		
Reinstatement Fee	\$25.00	\$25.00			
Local Initiation Fee	\$100.00	\$100.00			
Work Dues %	Live-3%, Symphonic-3.05%, Recording-4%				

2. New Collective Bargaining Agreements Last Year Total Number: 6

3. Continuing Collective Bargaining Agreements Total Number: 6

4. Freelance Contracts – Total Contracts Filed in 2019: 450

5. Recording Contracts - Total in 2019: 3307

Describe the types of recording work done in your jurisdiction:

Low Budget-321, Demo-518, Master-1605, Limited Pressing-863

6. Your Local is: Gaining new members

Choose one and briefly comment on the reasons attributable to your answer.

The increase in membership that we regularly see has only slightly diminished.

7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these?

Referral Service/Booking Agency/Payroll Service.

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

We find that all these services add not only to our bottom line but to our relationship with our membership.

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

FaceBook, Website, Instagram, The Nashville Musician magazine (both in print and online) and mass email.

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

We use PCI-compliant terminal for CC and members in good standing can pay online through our website with no transaction fee.

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

Though our doors are always open for questions and discussion of all kinds, we are in the process of compiling videos on a variety of union-oriented subjects.

11. Does your Local have a presence in the local arts community? Labor community?

AFL-CIO, CLC are in continued contact. Our annual presence at Career Day is outreach to rising high-school student classes.

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers?

Yes, our EB meets regularly, either in person or online and we have total confidence in their understanding of our jurisdiction's issues.

Delegate Contact Information:

President	Dave Pomeroy	6152449514	dave@afm257.org
Secretary-Treasurer	VINCENT SANTORO	6152449514	vince@afm257.org
Delegate	Laura Ross	6152449514	lar2vln@comcast.net

SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 297

City: Wichita

1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2019	46	26			
As of January 1, 2020	46	24			
Annual Membership Dues Amount	\$189.00	\$149.00			
Reinstatement Fee	\$10.00	\$10.00			
Local Initiation Fee	0	0			
Work Dues %	2% Wichita Symphony Orchestra; 1.5% Music Theater Wichita; Casual work dues 1.5%				

2. New Collective Bargaining Agreements Last Year Total Number: 13

3. Continuing Collective Bargaining Agreements Total Number: 13

4. Freelance Contracts – Total Contracts Filed in 2019: 0

5. Recording Contracts - Total in 2019: 0

Describe the types of recording work done in your jurisdiction:

None look

6. Your Local is: Maintaining approximately the same membership

Choose one and briefly comment on the reasons attributable to your answer.

Because Kansas is a right-to-work state.

7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these?

None

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

None

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

Yes, we have a basic website and a Facebook page. We do send E-newsletters which include updates of new members.

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

No, we only accept checks. No service fee.

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

No, we do not. We contact new member by email.

11. Does your Local have a presence in the local arts community? Labor community?

We advertise in local arts programs.

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers?

We support each when needed.

Delegate Contact Information:

Wichita Musician's Association	Kevin Findley, President	3162590124	kevinfindley@gmail.com

SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 433

City: Austin, TX

1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2019	243	38			2
As of January 1, 2020	248	44			1
Annual Membership Dues Amount	200	150	200		
Reinstatement Fee	40	40	40		
Local Initiation Fee	40	40	40		
Work Dues %	1.80% CBA, 3.0% Casual/Traveling, 5.0% Electronic Media, 5.0% MPTF				

2. New Collective Bargaining Agreements Last Year Total Number: 7

3. Continuing Collective Bargaining Agreements Total Number: 7

4. Freelance Contracts – Total Contracts Filed in 2019: 356

5. Recording Contracts - Total in 2019: 112

Describe the types of recording work done in your jurisdiction:

B4, B4 Low Budget, B6, B7, B8, B9, Single Song Overdub, Joint Venture

6. Your Local is: Gaining new members

Choose one and briefly comment on the reasons attributable to your answer.

Our President, Aaron Lack, has been working on organizing and recruiting new members.

7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these?

AFM Entertainment Austin Booking, Multiple Committees

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

There has been more visibility and an increase in interest about the local.

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

We are using Facebook and Instagram. We also started a YouTube channel. We send e-newsletters via MailChimp. We also have a website with a members only area to connect members to the office and each other.

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

Yes, we use Quickbooks and charge a processing fee.

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

We have member orientations with each new member so that we can assist them directly in the areas of their musical sphere. We do have workshop throughout the year like social media marketing, tax, etc.

11. Does your Local have a presence in the local arts community? Labor community?

We are affiliated with our AFL-CIO. We are starting to organize more and will be adding more of this to our table.

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers?

Yes, this is the most proactive board I have seen in 10.5 years.

Delegate Contact Information:

President	Aaron Lack	512-981-7372	aaron@afm433.com
Secretary-Treasurer	Nicole Bogatz	512-440-1414	info@austinmusician.org

SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 655

City: fort lauderdale

1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2019	200	63	1	14	
As of January 1, 2020	171	73	1	12	
Annual Membership Dues Amount	185	120	90		
Reinstatement Fee					10
Local Initiation Fee					50
Work Dues %	3				

2. New Collective Bargaining Agreements Last Year Total Number: 1

3. Continuing Collective Bargaining Agreements Total Number: 1

4. Freelance Contracts – Total Contracts Filed in 2019:

5. Recording Contracts - Total in 2019:

Describe the types of recording work done in your jurisdiction:

phono and jingle

6. Your Local is: Losing members

Choose one and briefly comment on the reasons attributable to your answer.

aging membership and lack of organizing

7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these?

referral

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

website, facebook and twitter, e-newsletters via sendinblue

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

paypal

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

held before membership meetings

11. Does your Local have a presence in the local arts community? Labor community?

aflcio presence

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers?

Delegate Contact Information:

president	chas reskin	9545274458	chas@afm655.org
sec-treas	jeffrey apana	9545274458	jeff@afm655.org

SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 674

City: Covington, VA - Lewisburg, WV

1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2019	28	0	0	0	0
As of January 1, 2020	26	0	0	0	0
Annual Membership Dues Amount	\$109.00	0	0	0	0
Reinstatement Fee	\$5.00	0	0	0	0
Local Initiation Fee	\$10.00	0	0	0	0
Work Dues %	3% on all engagements.				

2. New Collective Bargaining Agreements Last Year Total Number: 2

3. Continuing Collective Bargaining Agreements Total Number: 2

4. Freelance Contracts – Total Contracts Filed in 2019: NA

5. Recording Contracts - Total in 2019: 0

Describe the types of recording work done in your jurisdiction:

NA

6. Your Local is: Losing members

Choose one and briefly comment on the reasons attributable to your answer.

Lack of work. There are fewer jobs for union and non-union players.

7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these?

Organizing Committee & Freelance Committee

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

NA

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

Website: www.local674.com Facebook: <https://www.facebook.com/MusiciansLocal674/> E-Newsletter four (4) per year, plus "Local 674 TAG newsletter when announcing a special interest item. Zoom & Jitsi video conferencing software for hybrid meetings (hybrid meeting, both face to face and virtual) Thunderbird email program for mass text messaging to members.

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

Yes, on website.

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

Orientation meetings as needed. Workshops that we have presented: Taxes for musicians by H R Block rep, Harmonica Blues by the Hohner Harmonica rep, Charting a song by Ron Sowell, band leader of Mountain Stage, Organ Workshop and Concert by Jonathan Rudy, American Guild of Organists.

11. Does your Local have a presence in the local arts community? Labor community?

Yes, Greebrier Valley Theatre, & Carnegie Hall of West Virginia

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers?

Yes, the board works closely with the officers to add direction and support.

Delegate Contact Information:

Secretary Treasurer	Gary Williams	224-223*6674	afmlocal674@suddenlink.net