

# SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 65-699

City: Houston

## 1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2020	699	121		N/A	6- student
As of January 1, 2021	545	113		N/A	3- student
Annual Membership Dues Amount	160	85	85	N/A	160- student
Reinstatement Fee	25	N/A	25	N/A	25
Local Initiation Fee	20	N/A	0	N/A	0
Work Dues %	2.3% regular, 4.5% electronic media				

## 2. With respect to the Pandemic, how is your local doing with membership? Gaining new members

Please provide any extra detail about how the Pandemic has affected your local's membership numbers and the relevant issues and concerns:

During 2020 we held off suspension/expulsion as long as we could afford to pay per capita on everybody. Unfortunately, with the click of a mouse on 12/31/2020, we lost about 150 members who had not paid anything for the year, despite all of our outreach efforts to offer aid to members in need. Since January 1 of this year, our membership is BACK UP to 769, a net loss of 57 members. We are REALLY working to reinstate members who fell away during the pandemic. Our board members have been extremely active in this process, more than ever before.

We have also found that our benevolent fund drives have brought more attention to the financial aid our local can offer to members in need; therefore, more members are asking for aid, and those members who can afford to do so are REALLY stepping up to donate and help their brothers and sisters in need.

MPTF has also been a fantastic tool in helping to bring hard hit members back into the fold.

## 3. New Collective Bargaining Agreements Last Year Total Number: 1

## 4. Continuing Collective Bargaining Agreements Total Number: 14

## 5. Freelance Contracts – Total Contracts Filed in 2019: 185

## 6. Recording Contracts - Total in 2019: &lt;20

Describe the types of recording work done in your jurisdiction:

At this time, mostly recordings of live orchestral performances. We're working to expand this narrow description!!

7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these? Not at this time, though 3 of our 6 board positions are dedicated to freelancers exclusively. We refer all booking inquiries to our trusted contractors.

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

We have migrated to online platforms as our default method of communication. We have an updated website and use Facebook, Insta, Twitter. Constant Contact for bulk emails No texts-- YET, but coming!!

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

Yes we accept credit cards through our website payment portal. We are phasing out PayPal but can still accept it when necessary. Yes we charge a service fee.

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

We require a face to face orientation, either in person or via Zoom. We are planning workshops and masterclasses on a regular basis for the first time this year!!

11. Does your Local have a presence in the local arts community? Labor community?

Our President is extremely active with the Downtown Arts Alliance and the Mayor's Office of Houston. He headed up the International Make Music Day centered in our city this June 21! We are a member of the TX Gulf Coast AFL-CIO.

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers? YES!! This board is new, energized, and extremely proactive. They are opening doors to our local.

Delegate Contact Information:

President	Alex Navarro	713-236-8676	alexnavarro@afmhouston.com
Executive Board Member	Yvonne Smith	443-847-6136	ysyvonnellorraine@gmail.com
President Emeritus	Lovie Smith-Wright		lovie@earthlink.net



# SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 71

City: Memphis

## 1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2020	80	38		2	
As of January 1, 2021	80	38		2	
Annual Membership Dues Amount	150	80	150		
Reinstatement Fee	50	50	50		
Local Initiation Fee	50	50	0		
Work Dues %	0.03				

2. With respect to the Pandemic, how is your local doing with membership? [Maintaining approximately the same membership](#)

Please provide any extra detail about how the Pandemic has affected your local's membership numbers and the relevant issues and concerns:

[Holding steady.](#)

3. New Collective Bargaining Agreements Last Year Total Number: 0

4. Continuing Collective Bargaining Agreements Total Number: 2

5. Freelance Contracts – Total Contracts Filed in 2019: 5

6. Recording Contracts - Total in 2019: 2

Describe the types of recording work done in your jurisdiction:

[Usually blues or religious charts. Occasionally movie soundtrack charts.](#)

7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these? [N/A](#)

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

N/A

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

Yes. Social Media. Facebook, Twitter, and Instagram. E-newsletter at least bi-monthly. Do not use text messaging. Group email only.

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

Paypal. No fee.

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

Under normal circumstances. This past year and current have been mostly Zoom and/or email.

11. Does your Local have a presence in the local arts community? Labor community?

Yes in the arts community. Yes in the labor community.

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers? Yes, for the size of our city and local. Yes, they provide meaningful assistance to the principal officers. Especially regarding elections and the various committee specific needs.

Delegate Contact Information:

President	Nathan Nix	901-272-1746	memphisafm71@gmail.com
Secretary/Treasurer	Saundra D'Amato	901-272-1746	memphisafm71@gmail.com

# SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 362691

City: Huntington

## 1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2020	62	7			1
As of January 1, 2021	50	7			
Annual Membership Dues Amount	100	65			
Reinstatement Fee	10	0			
Local Initiation Fee	0				
Work Dues %	0.04				

2. With respect to the Pandemic, how is your local doing with membership? [Maintaining approximately the same membership](#)

Please provide any extra detail about how the Pandemic has affected your local's membership numbers and the relevant issues and concerns:

3. New Collective Bargaining Agreements Last Year Total Number:

4. Continuing Collective Bargaining Agreements Total Number: 1

5. Freelance Contracts – Total Contracts Filed in 2019: 1

6. Recording Contracts - Total in 2019: 0

Describe the types of recording work done in your jurisdiction:

7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these? 0

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

none

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

Yes-Square

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

no

11. Does your Local have a presence in the local arts community? Labor community?

no

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers? yes

Delegate Contact Information:

Sec./Treas.	Jonathan Bradley	3045234912	afm362691@gmail.com

# SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 375-703

City: Oklahoma City

## 1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2020	144	19			
As of January 1, 2021	147	18			
Annual Membership Dues Amount	148	71	148	50	
Reinstatement Fee	25				
Local Initiation Fee	40				
Work Dues %	2.5% for OKC Philharmonic, Theatrical Engagements, Touring Shows, and Casino & Arena Engagements.				

2. With respect to the Pandemic, how is your local doing with membership? [Maintaining approximately the same membership](#)

Please provide any extra detail about how the Pandemic has affected your local's membership numbers and the relevant issues and concerns:

3. New Collective Bargaining Agreements Last Year Total Number: [1](#)

4. Continuing Collective Bargaining Agreements Total Number: [0](#)

5. Freelance Contracts – Total Contracts Filed in 2019: [0](#)

6. Recording Contracts - Total in 2019: [0](#)

Describe the types of recording work done in your jurisdiction:

7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these? [None.](#)

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

[N/A](#)



8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

Yes. We send out newsletters and emails to members.

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

Yes. We use Quickbooks invoices. We accept payments through AFM.org

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

We meet individually with new members.

11. Does your Local have a presence in the local arts community? Labor community?

Yes. We are members of the Central Oklahoma Labor Federation.

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers? Yes. Our board is active and is always available to assist.

Delegate Contact Information:

President	Kate Pritchett	(405) 824-8239	katepritchett@yahoo.com
Secretary-Treasurer	Michael Mann	(405) 231-2809	secretary@musiciansokc.com

# SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 500

City: Raleigh NC

## 1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2020	134	30	0	0	0
As of January 1, 2021	108	26	0	0	0
Annual Membership Dues Amount	110	60	n/a	n/a	n/a
Reinstatement Fee	20	20	n/a	n/a	n/a
Local Initiation Fee	20	20	n/a	n/a	n/a
Work Dues %	1.2% symphonic, 1.5% symphonic electronic media, 5.0% MPTF				

## 2. With respect to the Pandemic, how is your local doing with membership? Losing members

Please provide any extra detail about how the Pandemic has affected your local's membership numbers and the relevant issues and concerns:

The majority of our members are freelancers, who have had extremely little work during the pandemic. As such, several members have resigned or been expelled. Many have moved out of the area or changed careers.

## 3. New Collective Bargaining Agreements Last Year Total Number: 0

## 4. Continuing Collective Bargaining Agreements Total Number: 1

## 5. Freelance Contracts – Total Contracts Filed in 2019: 0

## 6. Recording Contracts - Total in 2019: 0

Describe the types of recording work done in your jurisdiction:

nothing done under AFM contracts

## 7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these? n/a

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

n/a

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

Yes; our website (newly launched!) [www.afm500.org](http://www.afm500.org), Facebook page

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

Yes, but through our website or PayPal, so there is a service fee built in

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

Yes

11. Does your Local have a presence in the local arts community? Labor community?

Not much; we were starting to build these relationships at the beginning of 2020, before the pandemic

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers? **Historically, no. However, we're working on it.**

Delegate Contact Information:

Secretary-Treasurer	Jessica Kunttu	919-649-4998	<a href="mailto:contact@afm500.org">contact@afm500.org</a>

# SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 444

City: Jacksonville

## 1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2020	130	4	0		
As of January 1, 2021	100	4	0		
Annual Membership Dues Amount	139	50			
Reinstatement Fee	45	45			
Local Initiation Fee	45				
Work Dues %	0.03				

## 2. With respect to the Pandemic, how is your local doing with membership? Losing members

Please provide any extra detail about how the Pandemic has affected your local's membership numbers and the relevant issues and concerns:

Except for the Symphony, the Pandemic wiped out most work and over 30 % of the membership of Local 444 resigned. This is now starting to come back, and some ex members have rejoined. Unfortunately the new changes to the MPTF MusicianFest program has completely wiped out that work, since the adult care facilities will not deal with the paperwork or sign any agreements. What continues to drive free lance membership in Local 444 is the use of the rehearsal hall. Without that, the membership of Local 444 will dwindle down to just Symphony members.

## 3. New Collective Bargaining Agreements Last Year Total Number: 0

## 4. Continuing Collective Bargaining Agreements Total Number: 1 - Jacksonville Symphony

## 5. Freelance Contracts – Total Contracts Filed in 2019: 0

## 6. Recording Contracts - Total in 2019: 0

Describe the types of recording work done in your jurisdiction:

The Symphony uses Union agreements, no one else in the local bothers

## 7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these? NO

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

0

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

We have a facebook page, we use email to communicate with the members

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

Paypal

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

NO

11. Does your Local have a presence in the local arts community? Labor community?

Labor community, arts community, not so much

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers? Yes to the extent it can, and is asked

Delegate Contact Information:

Presiddnt	Andy Bruck	904 398-9735	Abruck18212@aol.com
Secretary-Treasurer	Brad Buckley	904 398-9735	adm444@comcast.net

# SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 297

City: Wichita

## 1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2020	46	24			
As of January 1, 2021	46	24			
Annual Membership Dues Amount	194	154			
Reinstatement Fee	20	20			
Local Initiation Fee	10				
Work Dues %	1.5 - 2% for Symphony (CBA)				

2. With respect to the Pandemic, how is your local doing with membership? [Maintaining approximately the same membership](#)

Please provide any extra detail about how the Pandemic has affected your local's membership numbers and the relevant issues and concerns:

3. New Collective Bargaining Agreements Last Year Total Number: 0

4. Continuing Collective Bargaining Agreements Total Number: 1

5. Freelance Contracts – Total Contracts Filed in 2019: 0

6. Recording Contracts - Total in 2019: 0

Describe the types of recording work done in your jurisdiction:

7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these? [No](#)

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

Facebook, Email

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

No - They can pay with CC going through the national website.

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

No

11. Does your Local have a presence in the local arts community? Labor community?

Yes

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers? Yes

Delegate Contact Information:

President - Local 297	Kevin Findley	3162048323	kevinfindley@gmail.com

# SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 123

City: Richmond

## 1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2020	155	30	N.A.	N.A.	N.A.
As of January 1, 2021					
Annual Membership Dues Amount	\$136.50 annually	87.75			
Reinstatement Fee	25	25			
Local Initiation Fee	40				
Work Dues %	2.55, 3.00				

## 2. With respect to the Pandemic, how is your local doing with membership? Maintaining approximately the same membership

Please provide any extra detail about how the Pandemic has affected your local's membership numbers and the relevant issues and concerns:

The Richmond Symphony Orchestra was able to pay its members through PPE loans for the 2020-21 season. Performances were largely virtual. All traveling shows cancelled trips to Richmond and larger churches who hired musicians for Christmas, Easter, Thanksgiving etc. did without these productions. Dinner theaters ditto. Live musical performance disappeared in restaurants and clubs. We were fortunate to lose only a few members due to the pandemic.

## 3. New Collective Bargaining Agreements Last Year Total Number: 0

## 4. Continuing Collective Bargaining Agreements Total Number: 1

## 5. Freelance Contracts – Total Contracts Filed in 2019: 5

## 6. Recording Contracts - Total in 2019: 5

Describe the types of recording work done in your jurisdiction:

## Jingles

## 7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these? 0



What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

Yes. Website only. E- newsletters to membership. No text messaging

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

PayPal with a service fee

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

No/no we should!

11. Does your Local have a presence in the local arts community? Labor community?

Yes labor community as needed usually when there is a breakdown in negotiations

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers? Yes and yes.

Delegate Contact Information:

President	George L. Tuckwiller	804 5130021(cell)	gtuckwiller@comcast.net

# SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: [72-147](#)

City: [Dallas-Fort Worth](#)

## 1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2020	<a href="#">1123</a>	<a href="#">121</a>	<a href="#">15</a>		
As of January 1, 2021	<a href="#">1063</a>	<a href="#">117</a>	<a href="#">10</a>		
Annual Membership Dues Amount	<a href="#">135</a>	<a href="#">99</a>	<a href="#">99</a>		
Reinstatement Fee	<a href="#">25</a>	<a href="#">25</a>	<a href="#">25</a>		
Local Initiation Fee	<a href="#">100</a>				
Work Dues %	<a href="#">2% Casual, Symphonic; 3% Traveling; 4% Traveling, Recording; 5% MPTF</a>				

## 2. With respect to the Pandemic, how is your local doing with membership? [Losing members](#)

Please provide any extra detail about how the Pandemic has affected your local's membership numbers and the relevant issues and concerns:

[We have lost a couple hundred but are putting plans in place to regain as many as possible and are optimistic that we will get most back.](#)

## 3. New Collective Bargaining Agreements Last Year Total Number: [1](#)

## 4. Continuing Collective Bargaining Agreements Total Number: [12](#)

## 5. Freelance Contracts – Total Contracts Filed in 2019: [25](#)

## 6. Recording Contracts - Total in 2019: [15](#)

Describe the types of recording work done in your jurisdiction:

[mostly symphonic, some jingles and TV](#)

## 7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these? [Booking and Referral Service, Payroll Service](#)

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

Both have tremendous value, especially the payroll service during the pandemic

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

we have a website and an active page on Facebook, and a weekly e-newsletter in addition to the quarterly print one. We do not text.

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

Yes, we use Stripe and charge 3.5%

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

No, we send out a large new member packet, but plans were in the works pre-pandemic to develop meetings or videos, and targeted and themed membership meetings

11. Does your Local have a presence in the local arts community? Labor community?

Yes, we are members of our CLC and do have a presence in the arts community as well

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers? Yes, and we were trying to involve them more pre-pandemic and will get back to those plans soon

Delegate Contact Information:

President	Stewart Williams	817-469-6040	swilliams@musiciansdfw.org
Secretary-Treasurer	Aaron Pino	817-469-6040	apino@musiciansdfw.org

# SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 80

City: Chattanooga

## 1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2020	96	7	2	2	
As of January 1, 2021	87	8	1	1	
Annual Membership Dues Amount	120	80	120	60	
Reinstatement Fee	15				
Local Initiation Fee	15		0		
Work Dues %	CBA 3.5%, Casual 4%				

## 2. With respect to the Pandemic, how is your local doing with membership? Losing members

Please provide any extra detail about how the Pandemic has affected your local's membership numbers and the relevant issues and concerns:

From January 2020 to January 2021, we lost 10 members - just shy of 10% of our total membership. We have had a few new members join during the pandemic, all of whom are in our CBA groups and were already AFM members in other Locals but hadn't been Local 80 members before. Most of the resignations came from freelancers who had lost so much work that maintaining membership seemed unsustainable to them.

We are still operating well in the black, and anticipate an uptick in work dues received from CBA groups once the 2021-22 season begins. Our two large CBA groups continued to work in 2020-21, but on a reduced level. Negotiations are in process or upcoming, but so far it looks as though they plan on returning to essentially normal schedules for 2021-22.

## 3. New Collective Bargaining Agreements Last Year Total Number: 0

## 4. Continuing Collective Bargaining Agreements Total Number: 3

## 5. Freelance Contracts – Total Contracts Filed in 2019: 0

## 6. Recording Contracts - Total in 2019: very few (typical)

Describe the types of recording work done in your jurisdiction:

usually in conjunction with CBA groups, but sometimes churches hire for one-off recording projects

7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these?

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

e-newsletters, email list, facebook, instagram

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

credit card payments accepted via AFM.org and through stripe

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

new member orientation only as needed; workshops when something comes up

11. Does your Local have a presence in the local arts community? Labor community?

we are involved with the local labor council

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers?

Delegate Contact Information:

Secretary-Treasurer	Megan Chisom	423 629 1136	afm80secretary@gmail.com

# SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 342

City: Charlotte, NC

## 1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2020	99	26			
As of January 1, 2021	96	27			
Annual Membership Dues Amount	125	80			
Reinstatement Fee	none	none			
Local Initiation Fee	35	35			
Work Dues %	symphonic 2.05%; casual 2 - 3%; electronic 2.75 - 3%				

2. With respect to the Pandemic, how is your local doing with membership? [Maintaining approximately the same membership](#)

Please provide any extra detail about how the Pandemic has affected your local's membership numbers and the relevant issues and concerns:

3. New Collective Bargaining Agreements Last Year Total Number: 0

4. Continuing Collective Bargaining Agreements Total Number: 1

5. Freelance Contracts – Total Contracts Filed in 2019: 0

6. Recording Contracts - Total in 2019: 2

Describe the types of recording work done in your jurisdiction:

[mostly non-union](#)

7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these? [No](#)

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

[NA](#)

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

Website in progress. We communicate by E-newsletter and email.

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

Not until the website is up and running.

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

Varies by individual.

11. Does your Local have a presence in the local arts community? Labor community?

Currently not much presence but will likely be re-affiliating with the local labor council.

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers? The board is not very active, but other than the collective bargaining agreement with the Charlotte Symphony there is very little activity in the jurisdiction.

Delegate Contact Information:

Secretary-Treasurer	Elizabeth Pistolessi	704-568-3465	Ezpistol@aol.com

# SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: [Local 777 AFM](#)

City: [Gulfport](#)

## 1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2020	<a href="#">29</a>	<a href="#">5</a>			
As of January 1, 2021	<a href="#">28</a>	<a href="#">5</a>			
Annual Membership Dues Amount	<a href="#">130</a>	<a href="#">82</a>			
Reinstatement Fee					<a href="#">2 back quarters</a>
Local Initiation Fee					
Work Dues %	<a href="#">0.035</a>				

2. With respect to the Pandemic, how is your local doing with membership? [Maintaining approximately the same membership](#)

Please provide any extra detail about how the Pandemic has affected your local's membership numbers and the relevant issues and concerns:

[One](#) had to resign as he could not afford even a quarter dues. In times past I tried to make arrangements to pay per month a small amount to get the annual paid and still NO luck.

[Suggestions were made about doing virtual performances to get some money, but NO takers, to much paper work I gather.](#)

3. New Collective Bargaining Agreements Last Year Total Number:

4. Continuing Collective Bargaining Agreements Total Number:

5. Freelance Contracts – Total Contracts Filed in 2019: [0](#)

6. Recording Contracts - Total in 2019:

Describe the types of recording work done in your jurisdiction:

7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these? [We have a referral service here at the local](#)



What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

Somewhat known as the local was called for musicians to play for private parties.

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

Send E-newsletters, Forward updates especially about the virus help, Information is also updated on our website

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

Credit cards are through the Federation on line payment

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

Just email or mail material , times before when we had new members joining as there were places to book and no virus concerns, it was done in person

11. Does your Local have a presence in the local arts community? Labor community?

A delegate to the MS labor lobby when it was held here in Gulfport

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers? NO

Delegate Contact Information:

President	Helen June Zatlin	228-864-2738	helenjune2@aol.com

# SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: [161-710](#)

City: [Metropolitan Washington, D.C.](#)

## 1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2020	<a href="#">1100</a>	<a href="#">215</a>	<a href="#">5</a>	<a href="#">26</a>	
As of January 1, 2021	<a href="#">900</a>	<a href="#">208</a>	<a href="#">3</a>	<a href="#">28</a>	
Annual Membership Dues Amount	<a href="#">172</a>	<a href="#">96</a>	<a href="#">172</a>	<a href="#">90</a>	
Reinstatement Fee	<a href="#">111</a>				
Local Initiation Fee	<a href="#">110</a>				
Work Dues %	<a href="#">0.02</a>				

## 2. With respect to the Pandemic, how is your local doing with membership? [Losing members](#)

Please provide any extra detail about how the Pandemic has affected your local's membership numbers and the relevant issues and concerns:

[We were losing members, but many are coming back now that things are starting up again. We have also gained some new \(never before or long lost\) members because of the MPTF funding.](#)

## 3. New Collective Bargaining Agreements Last Year Total Number: [0](#)

## 4. Continuing Collective Bargaining Agreements Total Number: [We have a total of 17 continuing CBAs](#)

## 5. Freelance Contracts – Total Contracts Filed in 2019: [0](#)

## 6. Recording Contracts - Total in 2019:

Describe the types of recording work done in your jurisdiction:

## 7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these? [We have a payroll company called Musicians Talent Agency, Inc.](#)

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

This allows for contractors to more easily distribute payroll and pay appropriate taxes and pension. Musicians really saw the value in this W2 income during the pandemic because they were able to collect unemployment.

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

Website: [musiciansdc.org](http://musiciansdc.org), Facebook, Constant Contact emails, HI Notes magazine.

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

Yes. All major credit cards. (No PayPal) We accept these payments on our website.

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

We schedule orientation for those who want it prior to membership meetings.

11. Does your Local have a presence in the local arts community? Labor community?

Yes. We belong to 3 chapters of the AFL-CIO. We attend Arts Advocacy Days. We are a member of DC Jobs With Justice and we are in regular contact with other Labor Unions, especially those that participate in the arts.

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers? **yes**

Delegate Contact Information:

Secretary-Treasurer	Marta Bradley	2023379325	bradley
Vice President	Patty Hurd		pattyhurd222@gmail.com
	Peter de Boor		pdeboor@alumni.princeton.edu
Diversity Delegate	Sharon Wolfolk		dcviola@verizon.net

# SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 655

City: ft lauderdale fl

## 1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2020	171	73	1	12	
As of January 1, 2021	156	65		12	
Annual Membership Dues Amount	185	120	115	90	
Reinstatement Fee	40	40	40	40	
Local Initiation Fee	50		0		
Work Dues %	3% live; 3.75-4.6% recording				

## 2. With respect to the Pandemic, how is your local doing with membership? Losing members

Please provide any extra detail about how the Pandemic has affected your local's membership numbers and the relevant issues and concerns:

retaining current members at normal rate but virtually no new members during pandemic

## 3. New Collective Bargaining Agreements Last Year Total Number: 0

## 4. Continuing Collective Bargaining Agreements Total Number: 2

## 5. Freelance Contracts – Total Contracts Filed in 2019:

## 6. Recording Contracts - Total in 2019:

Describe the types of recording work done in your jurisdiction:

mainly phono

## 7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these? referral service

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

little use during a pandemic!

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

website; facebook and twitter; monthly e-newsletter

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

yes-paypal

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

orientations prior to membership meetings

11. Does your Local have a presence in the local arts community? Labor community?

member of local afl-cio

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers?

Delegate Contact Information:

president	charles reskin	9545274458	president@afm655.org
secretary-treasurer	jeffrey apana	9545274458	treasurer@afm655.org

# SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 674

City: Covington, VA - Lewisburg, WV

## 1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2020	25	0	0	0	0
As of January 1, 2021	26	0	0	0	0
Annual Membership Dues Amount	109	0	0	0	0
Reinstatement Fee	5				
Local Initiation Fee	10				
Work Dues %	0.03				

2. With respect to the Pandemic, how is your local doing with membership? [Maintaining approximately the same membership](#)

Please provide any extra detail about how the Pandemic has affected your local's membership numbers and the relevant issues and concerns:

3. New Collective Bargaining Agreements Last Year Total Number: [None](#)

4. Continuing Collective Bargaining Agreements Total Number: [We have no Agreements.](#)

5. Freelance Contracts – Total Contracts Filed in 2019: [0](#)

6. Recording Contracts - Total in 2019: [0](#)

Describe the types of recording work done in your jurisdiction:

7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these? [Social Media Committee](#)

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

[NA](#)

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

We use: Website, Facebook, Email, Texting, Quarterly Newsletter, Announcement Newsletter (When needed) && Phone Calls

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

Yes, PayPal, no service fee.

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

New member orientation is done individually. We will resume workshops when it's safe.

11. Does your Local have a presence in the local arts community? Labor community?

Yes, Greenbrier Valley Theatre & Carnegie Hall of West Virginia

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers? Yes,

Delegate Contact Information:

Sec-Treas.	Gary Williams	224-223-6674	AFMLocal674@suddenlink.net

# SOUTHERN CONFERENCE – LOCAL’S REPORT

Your Local #: 433

City: Austin

## 1. Membership Count & Dues Structure

	Regular	Life	Youth	Inactive	Other
As of January 1, 2020	248	44	0	0	1
As of January 1, 2021	212	49	0	0	1
Annual Membership Dues Amount	200	150	200	120	200
Reinstatement Fee	40	40	40	40	40
Local Initiation Fee	40	40	40	40	40
Work Dues %	EMSD- 5%, MPTF- 5%, Non-CBA 3%, CBA- 1.80%				

## 2. With respect to the Pandemic, how is your local doing with membership? Maintaining approximately the same membership

Please provide any extra detail about how the Pandemic has affected your local's membership numbers and the relevant issues and concerns:

Our local implemented a committee with the sole purpose to assist musicians with the unemployment website and Texas Workforce Commission issues. This helped to maintain members that we would have lost. We also have been notifying all members who are late/suspended about our hardship clause. This has also helped to maintain members. We have also consistently organized to obtain new members. The new members "take the place" of members who have had to resign from the local. We are in the process of working with 30 suspended members in an attempt to reinstate their membership.

## 3. New Collective Bargaining Agreements Last Year Total Number: 0

## 4. Continuing Collective Bargaining Agreements Total Number: 2

## 5. Freelance Contracts – Total Contracts Filed in 2019: 57

## 6. Recording Contracts - Total in 2019: 48

Describe the types of recording work done in your jurisdiction:

B4, B6, B7, B8, B9, Single Song Overdub, Joint Venture, Symphonic



7. Referral Service/Booking Agency/Payroll Service, Organizer or Organizing Committee, Freelance Committee. Does your local employ any or all of these? [Referral Service](#), [Organizing Committee](#), [Freelance Committee](#)

What is the estimated value of these services in terms of increased work, visibility and viability (professional image) for the local?

[These have increased new members and maintained current members](#)

8. Does your Local have an online presence? Do you use social media to communicate with your members and/or the public? What platforms are you using? Do you send E-newsletters or updates to your membership? Do you use text messaging to communicate with members?

[Yes- Facebook, Instagram, Website. We also send out digital newsletters.](#)

9. Does your Local accept credit card payments? Do you use PayPal or Square or other payment processing services? Do you charge a service fee?

[Yes- through QuickBooks and our website](#)

10. Do you have regular new member orientation meetings? Do you offer workshops or classes for members?

[Yes- last Monday of each month for groups or members can schedule one-on-one orientations. Due to covid we have not had any workshops or classes.](#)

11. Does your Local have a presence in the local arts community? Labor community?

[Yes- Texas AFL-CIO](#)

12. Do you feel that your Board is effective? Does it provide meaningful assistance to the principal officers? [Yes, but of course the pandemic has limited what we are able to do](#)

Delegate Contact Information:

<a href="#">President</a>	<a href="#">Aaron Lack</a>	<a href="#">512-440-1414</a>	<a href="#">aaron@afm433.com</a>
<a href="#">Secretary-Treasurer</a>	<a href="#">Nicole Bogatz</a>	<a href="#">512-440-1414</a>	<a href="#">info@austinmusician.org</a>

